



September, 2020

Notes from the President



Welcome to the September issue of the SEADOM newsletter.

Despite the challenges of COVID-19, what has been happening across the last few months through SEADOM and across Southeast Asia has been extraordinary. I want first to acknowledge the SEADOM Office for their solid work during this time, managing and coping with all the necessary adjustments and challenges.

At the end of August, we met many of each other through the online General Assembly, hosted by Princess Galyani Vadhana

Institute of Music, and also had the opportunity to connect through the extraordinary set of presentations and conversations at the online edition of PGVIM's International Symposium, *Is The Virtual Real?* Arguably, from my perspective at least, the virtual has never been more real than now! It was good to see such strong and positive activity happening during this period and to feel the generally energised spirit being shared.

A particular focus of the General Assembly and the Symposium was our emerging platform for younger professionals in Singapore, who are being brought together through

our 30 under 30 project. There is a palpable sense where, after a decade of growth in the first phase, SEADOM is truly moving forward into its second generation now.

I look forward to connecting with everyone at next year's SEADOM Congress in Singapore from 11 – 13 March 2021. Hoping further progress can evolve, and that we will be able to travel and meet in-person again for the next part of our shared journey soon!

Bernard Lanskey
SEADOM President

Notes from the Chief Executive



Dear Friends,

It is wonderful to be coming back to you in our September newsletter as many are at the beginning of a new and challenging school year. The COVID-19 crisis has spurred in myself periods of reflection, bursts of innovation, and some other times when I have felt quite melancholy. However, it has been a joy to watch so many friends and colleagues create and share during this year, and its clear that the crisis will lead us to new ways of teaching, learning and sharing.

At the SEADOM Office we have been working on normal affairs of the association. (Budgeting, planning, correspondence – you know, the fun stuff lol). We held an informal meeting of the Executive Council this past May and then a formal meeting in August, followed by our annual General Assembly for SEADOM which was held virtually as part of the program for the recent Princess Galyani Vadhana

Institute of Music International Symposium with the theme - “Is the Virtual Real”. The General Assembly is a yearly requirement for our association reporting for the Thai government and if you missed it – you can check on the meeting minutes on the SEADOM website as always.

We also were able to coordinate with SEADOM Executive Council member Dr. Anothai Nitibhon on 21 September for a meeting to learn more about conducting seminars and conferences online – There was a nice turnout, including a representative from the Association of European Conservatories, and that meeting will soon be available to watch on the SEADOM youtube so you can learn from it as I did!

September is membership renewal month for the Association. Please do consider renewing your membership – as it helps us with the day to day functions of running the association, as well as all the planning for the 2021 Congress

which we will be diving into this fall. As always – let the association office know what news to share, activities to promote, or connections you are exploring! We are here to help and support! Also, please do encourage and advocate for SEADOM in your national context to as many interested organizations and individuals can connect with us and we can continue to grow our community.

Finally, I do hope that all our members will take time to keep your SEADOM website profiles updated so that it serves as a resource for our members to make connections. I wish fervently that we will be able to join again in person, but certainly we will be meeting virtually as we go along. And as I learned from our PGVIM friends I certainly do believe that the virtual is real.

Warm regards,
Dr. Joe Bowman
Executive Director - SEADOM

Notes from the Executive Council Member and Treasurer



Dear Colleagues

The situation with COVID-19 pandemic is a great global challenge for humanity. Many people are in such a difficult time they have never been dealt with before. It's a time for all of us to be aware of our position in the world. Not only the world is getting smaller, but also largely connected in many aspects. Anything that happen regardless of what part of the world will also create an effect to the globe. We have learned to committed to adapt during the extremely tough times. What we have seen more and more during this crisis time that people are willing to help each other, volunteer to make the world better. I'm certain that all

good aspects that emerge from the COVID-19 situation will continue to grow and help to support us for the next challenge.

At the SEADOM office, all staff and crew are constantly working to prepare the next event for the next congress. We have been in touch via online platform for meeting and update. Last August, we organized the General Assembly through online platform hosted by Princess Galyani Vadhana Institute of Music. It's unfortunate that we can't meet in person at this point of time but the situation can't stop our organization to be still and not moving forward. This pandemic will make the SEADOM stronger and faster to change the music

society in Southeast Asia. It shows many opportunities to connect people either online or onsite to create a new collaboration in the near future. I'm looking forward to the next congress in March 2021 in Singapore. It will be wonderful to meet everybody in person to continue the friendship with a good human touch.

Sincerely yours,
Narong Prangcharoen
Dean, College of Music,
Mahidol University
Executive Council Member
and Treasurer, Southeast Asia
Directors of Music Association

Thailand Higher Education Music Academic Network-THEMAN



THEMAN's meeting 1/2020, online session on 4th April 2020

The first annual meeting for THEMAN was held online on 4th April 2020 through Zoom video conference due to the pandemic. There were representatives from 28 universities hosted College of Music, Mahidol University where Dr. Narong Prangcharoen, Dean of the college acted as the chairperson. The meeting's agenda includes;

1. Consideration of the propose deregulations for initiating The Association of Thailand Higher Education in Music Academics (THEMA) in which the objectives of the association were discussed and adjusted to the best benefits of Thai Higher Education in music and its students.

2. A report by Thailand Higher Education Music Students Network (THEMSN)'s committees on the 2nd THEMSN concert "SUMHUA". The event was held at Bansomdejchaopraya Rajabhat University on 15th March 2020 where music students from 14 universities participated. Even though the concert happened right before the lock down began, it was well attended by professors from different universities, friends, and families. The 3rd THEMSN concert will be hosted by Buriram Rajabhat University in 2021.

3. The problems of enrolling in Thai University Central Admission System (TCAS) for recruiting music

students into a bachelor program. Thai music schools were unable to have students perform during the portfolio round due to the strict TCAS regulations. The meeting agreed that the audition, as part of the professional musician's requirement, and specific music requirements should be added so the students would be evaluated on their required music skills which are an important element in developing professional musicians in Thailand.

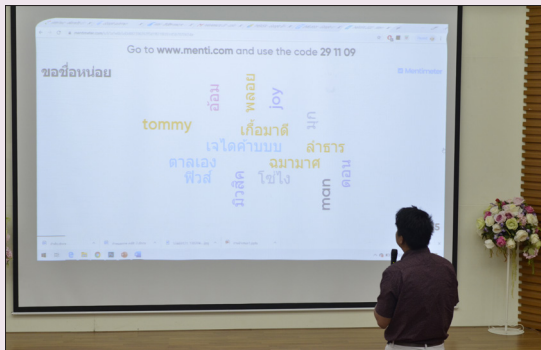
Thailand Higher Education Music Student Network -THEMSN

SUMHUA Concert #2, a music network project, there were 17 representative students to organise a collaborative music network project, to share the identity and musical ideas to create the collaboration project and or develop a better music society and benefit the nation. The significant process was brainstorm,

discussing, and workshop. This year 2020, THEMSN presented a musical theatre. The performance happened among the beginning of the COVID-19 outbreak, it has less the number of audience to join at the concert venue with the epidemic prevention and measure; however, THEMSN committee decided to

live streaming on the social media platform.

Next year THEMSN' activity will be hosted by Buriram Rajabhat University, Buriram province to develop the idea of leadership camp, to prove that music is for all of us.

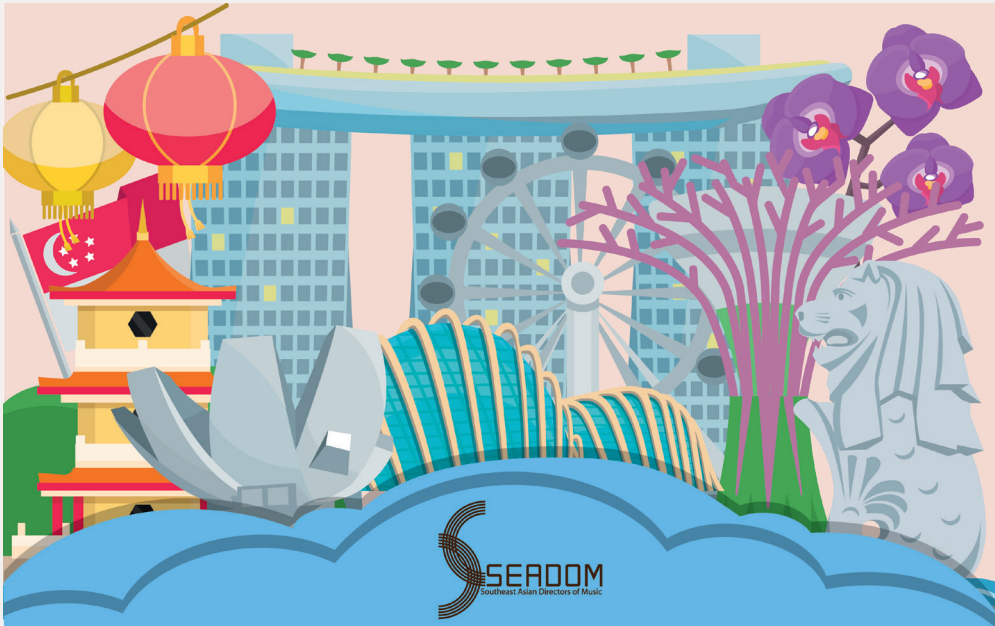


THEMSN committees was workshoping, in the meeting on 23-24 November 2019 At Bansomdejchaopraya Rajabhat University



SUMHUA Concert #2 at Bansomdejchaopraya Rajabhar University on 15th March 2020

Upcoming Event



SEADOM

CONGRESS 2021

SINGAPORE

MARCH 11-13, 2021

Themes:

Music, Health and Well Being
Emerging Technologies and their Ability to Transform Music Education

Details will be coming soon!
Mark your calendars now!

Link: <https://www.seadom.org>

Thailand International Wind Symphony Competition King's Cup 2020 (TIWSC)



KING'S CUP **TIWSC**
THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

Semifinal Round

Class D	Class C
19 April 2021 at Music Auditorium College of Music, Mahidol University	20 April 2021 at Music Auditorium College of Music, Mahidol University
Class B	Class A
21 April 2021 at Prince Mahidol Hall Mahidol University, Salaya, Thailand	22 April 2021 at Prince Mahidol Hall Mahidol University, Salaya, Thailand

    #tiwsc2020



KING'S CUP **TIWSC**
THAILAND INTERNATIONAL WIND SYMPHONY COMPETITION 2020

Final Round

24 April 2021
at Prince Mahidol Hall
Mahidol University, Salaya, Thailand



The Thailand International Wind Symphony Competition 2020 is the result of collaboration between the King Power International Co., Ltd. (The King of Duty Free) and the College of Music, Mahidol University. This TIWSC competition is open to anyone, regardless of age or nationality. It is an opportunity to promote Wind Symphony music in Thailand and a chance for the event to bring together musicians from different countries.

In addition to this the competition promotes cultural art through music, and is a valuable youth activity that empowers them with skills, knowledge and development in music at an international level.

This year, the competition had received a royal grace of the King's Cup of H.M. King Maha Vajiralongkorn Phra Vajiraklaochaoyuhua honour the trophy to the winner of all 4

levels. The program of this year competition are as the following, Semifinals Round - April 19-22, 2021 and Final Round - April 24, 2021 at Prince Mahidol Hall, Mahidol University, Salaya Campus.

(Link: <https://www.music.mahidol.ac.th/tiwsc>)

Thailand International Jazz Conference 2021

(Link: <https://www.music.mahidol.ac.th/ticf>)

Articles

AEC Newsletter March 2020

<https://www.aec-music.eu/GONewsletter/online?newsletter=235&subscriber=1&renderLinks=0>

International Music Council – Music World News

<http://www.imc-cim.org/music-world-news-magazine.html>

