

# SEADOM

## Connections

THE OFFICIAL NEWSLETTER OF THE SOUTHEAST  
ASIAN DIRECTORS OF MUSIC ORGANIZATION

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# Moving Forward

## SEADOM'S NEW DIRECTIONS IN 2022

In February 2022, the executive council members of SEADOM decided to start a new initiative that will make up most of our operations in the year 2022 up until March 2023.

SEADOM's Theme Chair Members will be coming out with various online activities/events such as webinars, masterclasses, workshops and conferences related to their current working themes. There are 7 working themes in SEADOM which can be found at our webpage [here](#). This would make a minimum of 7 events that are to happen before March 2023. In fact, Dr. Khoo Hui Ling will be hosting an event on the 29th of March 2022 which is based on her cluster theme "Education and Research" and Dr. Ramona Tahir hosted two events in January based on her theme "Profession Development". Information on these events found in this issue of our SEADOM Connections Newsletter.

We would also like to announce that we have changed our original plans on hosting our SEADOM Congress in this October in favor of shifting it back to our regular time which is on March. We hope that this would make it easier for attendees to be able to join our congress without having to compromise their schedule as this would be held in the usually expected time. Hence our next SEADOM Congress will take place on March 2023 for the next term. As for the current term we will be focusing on diversifying our activities into various online events, as mentioned above, in order to compensate for the lack of hosting a congress event this year. The March 2023 congress will be held in Thailand at the College of Music, Mahidol University. We look forward to the events that are to be hosted in this term and welcome any suggestions through our email: [contact@seadom.org](mailto:contact@seadom.org)



# SINGING IN MOTHER TONGUES

BY DOLORES TEXON ANDRES

– President of the Philippine Society for Music Education

Last November 19-21, 2021, the Philippine Society for Music Education (PSME) in cooperation with the National Commission for the Culture and the Arts (NCCA) held a 3-day webinar entitled Singing Mother Tongues via Zoom and PSME YouTube channel. PSME's 50th anniversary was also celebrated during the webinar



**Mga bahay  
na**

**CAPITAN YA ING DULUNGAN  
TINYENTI MAYOR YA ING TAMBAN  
BILANGGU YANG ALUBE BE  
MAQUIPANUGSE YANG ARE**



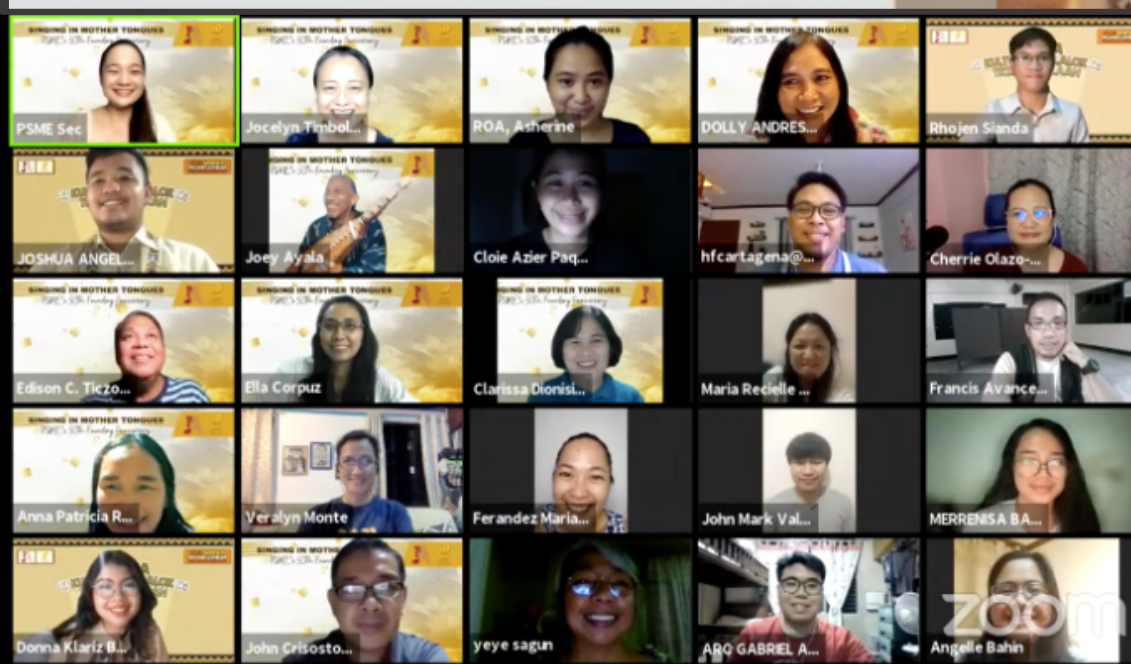
The webinar presented thirteen (13) recorded teaching demonstrations of lessons that utilized folk songs that were collected and produced through personal or school-based research. Folk songs in Tagalog, Pangasinense, Ilocano, Ibanag, Kapampangan, Bicol, Ilongo, Visaya, and B'laan language were introduced. The demonstrators in the webinar featured seven (7) public school teachers, four (4) private school teachers and five (5) music education student teachers. The video teaching demonstrations featured world music pedagogy, conceptual approach, music technology, and Kodaly approach. Each teacher demonstrator was assigned to a PSME officer who served as adviser and critic to the lesson plans and video recording. Lessons for elementary music, high school music, and Mother Tongue- Based Multilingual Education were produced.



After the three day webinar, the following realizations came up: first, teacher demonstrators received support from their school principal, supervisors, and family; second, some teacher demonstrators expressed their lack of knowledge in recording, editing, and use of music software; third, there are conflicting issues whether to teach by rote (oral/aural) or through Western notation; and finally, teachers also raised the importance of contextualization in presenting the meaning of the text or lyrics of the folk songs;

**4. Tafikong**

♩ = 80



There were one hundred thirty seven(137) teachers who registered in the Webinar and YouTube engagements reached more than nine hundred views.

### Warm-Up & Practice

T: (says/starts) Clap after me\*  
S: Clap in response

- o Movement & Feel
- o Recall in the head
- o Speak
- o Speak & Move
- o Speak in the head and Move
- o Groups



Watch the recorded livestreams here:

[DAY 1](#)

[DAY 2](#)

[DAY 3](#)



# The Learning Curve – Understanding, Preventing, and Overcoming Musical Inhibition

By Khoo Hui Ling

ALBI ODENDAAL, presenter  
KATHRYN ANG, presenter  
KHOO HUI LING, presenter

## ABOUT THIS EVENT

'Understanding, Preventing and Overcoming Musical Inhibition' is an interactive webinar conducted by music education researchers and pedagogues Albi Odendaal, Kathryn Ang and Khoo Hui Ling. It shares recent research the team conducted on the inhibition of musicality and invites discussion between music teachers, parents and students. This event is part of The Singapore Music Teachers' Association Coffee Talk sessions, hosted via Zoom on 29th March, 8pm GMT+8. Register for this event [here](#).

A recording of this event will be virtually broadcasted and archived as part of The Learning Curve Forum Series on YST Conservatory's YouTube channel on 5th April, 5.30pm GMT+8.

The Learning Curve is an ongoing series led by Khoo Hui Ling exploring challenging aspects of teaching and learning in music education. It is a discussion not just for educators, but for students and parents too; it tackles issues music educators may confront, raises questions students can reflect on and discusses decisions that parents often struggle with.

## ABOUT THE PRESENTERS

Dr. Albi Odendaal is associate professor in Music Education in the School of Music at the North-West University in South Africa. He is also a docent at the Sibelius Academy of the University of the Arts Helsinki and an Associate Senior Research Fellow at the Sir Zelman School of Music and Performance at Monash University. His research interests include psychology of music, music education, memory, and music teacher education.

Dr. Kathryn Ang is an Extraordinary Researcher in the Research Niche Area: Musical Arts in South Africa: Resources and Applications at the North-West University in South Africa. She is also a music educator, teaching piano performance and pedagogy at the diploma, pre-university, and tertiary levels. She is a frequent adjudicator at piano competitions and performs as a collaborative pianist. Her research interests include music education, piano didactics, and music teacher education.

Dr. Khoo Hui Ling is a pianist, music educator, researcher and entrepreneur who maintains diverse interests in life that nourish her artistic soul. She is currently Lecturer at the Yong Siew Toh Conservatory of Music (YST) and Founder of The Music Studios where she mentors piano teachers and students. Having a strong conviction to positively impact the music teaching community, she serves as the Vice President of the Singapore Music Teachers' Association and Secretary of the Southeast Asian Directors of Music (SEADOM).

## EVENT DATE:

Tuesday, 29th March  
2022  
8pm GMT +8  
YOUTUBE and ZOOM

## REGISTER HERE:



Dr. Albi Odendaal



Dr. Kathryn Ang



Dr. Khoo Hui Ling





Saliksik-Musika—which means “Music Research”—was a project conceived by the UP College of Music Graduate Programs Chair Dr. Maria Christine Muyco (Filipino composer and ethnomusicologist) with the support of the dean, Dr. La Verne de la Peña and the graduate faculty. The conference provided an opportunity for local and international graduate students to gather and engage in music scholarship through paper/research presentations, creative performance, and meaningful, inclusive discourse. As an online event, Saliksik-Musika also became an interactive virtual space for all the participants to exchange ideas and reflect on music-making and research in this time of the pandemic.

# Saliksik-Musika

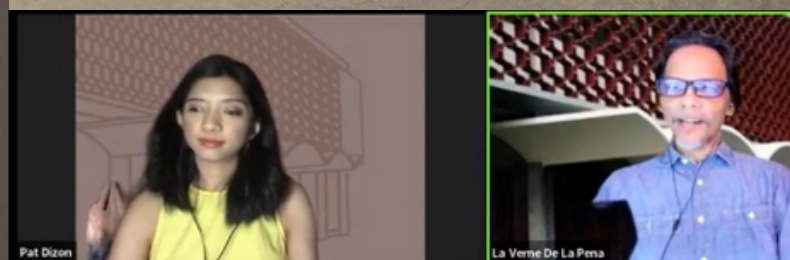
*The UP College of Music's First International Graduate Student Conference in the Philippines*

BY TUSA MONTES

The University of the Philippines (UP) College of Music held its first ever international graduate student conference titled Saliksik-Musika last February 22-23, 2022. The conference was hosted by the UP College of Music Graduate Programs Office, together with the newly formed student organization called UP Graduate Students of Music (UP GSM) led by Niccolo Rocamora Vitug and supported by its officers Patricia Dizon, Crystal Rodis-Concepcion, Desiree Medina-Perales, Tusa Montes, and Agnes Manalo.



*Saliksik-Musika presenters, moderators, and reactors*



*Dr. La Verne de la Peña, Dean of the UP College of Music (right) delivers the welcome remarks to officially open Saliksik-Musika*



Twenty graduate students from the Philippines and abroad presented their papers at Saliksik-Musika. Their presentations covered a diverse range of topics that dealt with music education, music history, music technology, gender, music identity, and music capitalism. Saliksik-Musika also included creative forums for performing artists, cultural practitioners, and composers to provide spaces for discussion and analyses of the virtual performances that were featured in the conference.

Some professors were invited to be reactors at the conference. They gave brief but very helpful insights that encouraged the presenters to do further study and exploration.

*Saliksik-Musika conference organizers: Dr. Maria Christine Muyco (Conference Director) and UP GSM officers Niccolo Rocamora Vitug (President), Patricia Dixon (Vice President), Crystal Rodis-Concepcion (Secretary), Desiree Medina-Peralejo (Treasurer), Agnes Manalo (Media Officer), Tusa Montes (Media Officer)*

The reactors were Dr. Jocelyn Guadalupe, Dr. Raul Navarro, Dr. Jonas Baes, Dr. Jose Buenconsejo, Dr. Maria Christine Muyco, Dr. Arwin Tan, and Dr. Patricia Silvestre.

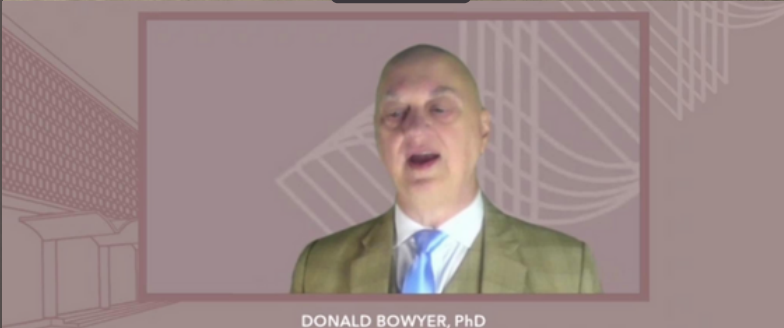
Two keynote speakers graced Saliksik-Musika. US-based Filipino ethnomusicologist Dr. Christi-Ann Castro shared her observations about the state of ethnomusicology in America amid the pandemic and social movements. Meanwhile, American music educator and trombonist Dr. Donald Bowyer talked about arts scholarship in higher education and the impact of the arts in knowledge creation.

The UP College of Music hopes to make the Saliksik-Musika Graduate Student International Conference an annual event.



*Ethnomusicologist Dr. Christi-Ann Castro delivers her keynote address on the current state of ethnomusicology in America*

*Music educator/trombonist Dr. Donald Bowyer delivers his keynote address about arts scholarship in higher education*





# **Dr. Donald Bowyer, The University of the Philippines-College of Music's Newest Visiting Professor**



**Dr. Donald Bowyer, Visiting Professor**

The University of the Philippines-College of Music (UP-CMu) welcomes its newest visiting professor Dr. Donald Bowyer, the former dean of Sunway University's School of Arts (Malaysia). He advised programs and administration of 62 full-time faculty & staff and more than 1,000 students from 40 countries at that university and now, will share his wealth of experience with The Philippines' premier university.

Dr. Bowyer is not a stranger to the local community. He has been corresponding with the faculty members of the UP-CMu since he participated in the Southeast Asian Directors of Music (SEADOM) conference years ago where he met them. He will be reviewing the UP-CMu's Quality Assurance (QA), guide the crafting of Master of Arts (MA) program in performance, and provide insight to the long-awaited proposal of the Associate of the Arts (AA) program in Jazz concentration. Lately, he has virtually co-advised graduate students in their scholarly and creative endeavor and may be able to physically mentor next semester, in case the COVID-19 pandemic slows down or mass immunity is highly achieved amongst the Philippines' population. Dr. Bowyer's long year visit responds to the University's current Visiting Professor Program that aims to increase the number of PhD and Master studies mentors in the degree programs, enhance research and creative work of students and faculty, as well as assess its Quality Assurance (QA) goals and achievements.

- BY MARIA CHRISTINE MUYCO



# JANUARY 2022 SEADOM PROFESSIONAL DEVELOPMENT THEME PROJECTS

BY RAMONA MOHD. TAHIR

Two projects involving students and faculty from SEADOM active members Universiti Teknologi MARA (Malaysia), Mahidol University (Thailand) and Yong Siew Toh Conservatory of Music (Singapore) took place in January 2022. Organized by the SEADOM Professional Development Theme in collaboration with the Malaysian Association for Music Education (MAME), the two projects had multipronged objectives of providing collaboration experience among music students and faculty at institutions in Southeast Asia, enabling students to practice serving society through a community engagement project working with secondary school students, fulfilling a course requirement by conducting a project that will implement and demonstrate knowledge and skills on administration and management as well as address the Sustainable Development Goals (SDGs), and foster overall goodwill between SEADOM members.

Both projects took place on the Zoom Meeting online platform and comprised of two sessions (a workshop and a culminating performance showcase) over a period of two weeks. The first project entitled “Virtual Music Camp, Sing”, occurred on January 15 and 23, 2022 and was jointly managed by 28 Universiti Teknologi MARA and Mahidol University undergraduate music education students under the supervision of Associate Professor Dr. Ramona Mohd. Tahir (Malaysia) and Wisit Chitrangsan with Wipawan Jumneanpan (Thailand). The main goal of the project was to inculcate an appreciation for each of our country’s folksongs and to introduce the singing of a folksong from each country to the participants of the workshop in the genre of choir and four (4) part singing. 75 participants of the project comprised of secondary school students from 6 secondary schools in both Malaysia and Thailand. During the workshop session of the workshop on January 15, participants were taught a folksong each from Malaysia and Thailand and given instructions on recording their singing individually and submitting for the performance showcase video compilation. Universiti Teknologi MARA and Mahidol University students facilitated and conducted both events successfully and received favorable feedback from the participants.







The second project entitled “At Home Percussion” took place on January 29 (workshop) and February 5 (performance showcase). 10 music education students from Universiti Teknologi MARA worked with five percussion major students from the Yong Siew Toh Conservatory (Singapore) to offer a workshop for 43 Malaysian secondary school students on creating percussive sounds using materials at home. Advisors of the project were Associate Professor Dr. Ramona Mohd. Tahir (Universiti Teknologi MARA) and Mario Choo (Yong Siew Toh Conservatory). Components of the workshop included Sound Exploration, Pattern Learning and Sectionals aimed to inculcate creativity among the participants by exposing them to the possibilities of making instruments and sounds using materials available at home as well as to provide the participants with the opportunity to participate in musical activities led by international facilitators. The performance showcase the following week enabled participants to perform virtually during the pandemic.

on (Score).pdf - Adobe Acrobat Reader DC (64-bit)

Align Window Help

At Home Percussio... x

8 / 12 100%

A

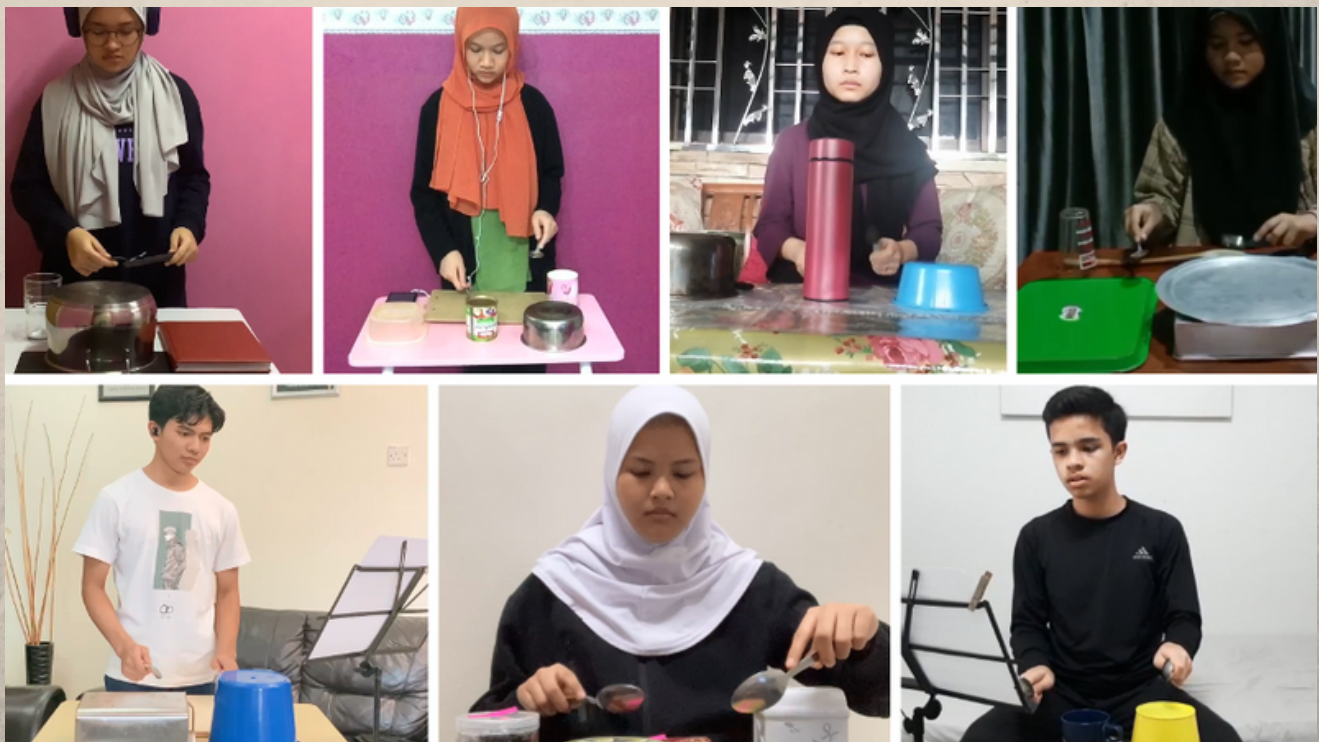
# At Home Percussion

Firdaus Suhaini

16 clicks  
Then measure 1  
♩ = 136

1 9 16





Some conclusions upon completion of the two projects include lessons learnt from working on an international project; the need to think of details and to work in advance in the organizing of any event; the significance of experience or in its absence, practice, in facilitating or leading sessions with workshop participants; the potential of the online platform in connecting people who would not otherwise be able to connect; and all parties' pleasure at being able to work collaboratively on their respective projects. We all look forward to the opportunity to work together again, and to meet, in the future!

**\*SEADOM OR NON-SEADOM MEMBERS WHO ARE INTERESTED IN STUDENT-STAFF COLLABORATIONS ARE INVITED TO CONTACT THE SEADOM PROFESSIONAL DEVELOPMENT THEME CHAIR AT [ramonatahir@gmail.com](mailto:ramonatahir@gmail.com)**