



**THE 10<sup>th</sup> SEADOM CONGRESS  
“CONNECTING ACROSS BORDERS”  
Keynote Discussion Group Minutes**

**Date : 2018/3/16**

**Venue : Building A, Room 212**

**Keynote Discussion began at 11:30 am**

**Session Leader: Assoc. Prof. Dr. Clare Chan Suet Ching**

**Reports:**

**A. 1<sup>st</sup> Topic: To what degree that ASEAN students proceed this cultural region.**

(1) Leaders play an important role. If musician would play traditional folk tune and modernize it, or if scholar writes traditional theory book in another language.

(2) Dr. Him Sophy shared his project that 5 musicians play on 73 traditional Cambodia instruments combined with rock band.

**B. 2<sup>nd</sup> Topic: Music's Authenticity.**

(1) Composers don't think about boarder, they write other countries' music as well.

(2) Composers can write music that look like folk but new too.

(3) Young generation are easy to learn and apply the stuff that they're not familiar with.

**C. 3<sup>rd</sup> Topic: Notation kind of making music loosing magic.**

(1) Left and right brain's function differently for musician.

(2) Instead of training young musicians to read score, improvisation is also an important part to imply.

**Keynote Discussion was adjourned at 12:30 pm**

Minutes by: Tango Hanyi

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