



THE 10th SEADOM CONGRESS
“CONNECTING ACROSS BORDERS”
Theme Session Breakout Minutes

Theme: Celebrating The New
Session Leader: Dr. Jean-David Caillouet

Reports:

First Session:

A. 1st Topic: Ideas of this year

- (1) Innovation to connect musical boundary for more people to have more access to music.
- (2) Ideas of creating situation for new music presentation.
- (3) Discussion on how to sustain and develop the connection, how to make music fit in society.

B. 2nd Topic: New forms of Presentation

- (1) Encouraging the fusion of musical style through the exploration of oral traditions and improvise technique.
- (2) The ways to mix science with art, new ways of presenting traditional music.

Second Session:

A. 1st Topic: Participants shared their experience of New Music Project

- (1) Call for score to composers from Southeast Asia by assigned folk scale and traditional instruments.
- (2) Promoting music diversity and making networks. Bring audience to explore music.
- (3) Since Audience do not have the habit of visiting concert hall, why not bring music to shopping mall.
- (4) Collaborate traditions and improvisation techniques. Unique sound can still be identified.

B. 2nd Topic: Music Education Establishment

- (1) Realize that music shouldn't be boxed and isolated. Many music happened without being heard and disappeared.
- (2) Engage students in what's going on in folk music area besides pop music.

C. 3rd Topic: Notation

- (1) So many ways to keep the sound alive. Balance of reading score and feeling the music.

Minutes by: Tango Hanyi and Sirisan Sobhanasiri