



**THE 10<sup>th</sup> SEADOM CONGRESS**  
**“CONNECTING ACROSS BORDERS”**  
**Theme Session Breakout Minutes**

**Title: Professional Development and Community Engagement**  
**Session Leaders: Associate Professor Dr. Sugree Charoensook**  
**Associate Professor Chan Tze Law**  
**Ms. Jennifer Rosenfeld**

**Reports:**

***First Session:***

**A. 1<sup>st</sup> Topic - Quality come, Money come. Money will be used to improve the music quality again.**

(1) Dr. Sugree shared his opinion on Campus Investment and Managing, mentioned that the key is Music Quality. Quality will invite everyone to come. Especially, young generation now has the opportunity to play music abroad. Old generation is hard to show their traditional music to the audience abroad.

(2) Music Idol and local musician is very important. We support them.

(3) Don't start until money comes. Anything you want to do, do it. To do everything from your heart, your body. Nobody can stop you, only yourself.

(4) Dr. Sugree also shared three samples on music issue, about inviting London Symphony to perform in Thailand, about TPO to perform abroad, and about Museum. In this music issue, you need to keep talking, keep negotiating, and music itself will help you.

**B. 2<sup>nd</sup> Topic - Should we have it, because we like it or because it's a good thing?**

(1) Assoc. Prof. Chan Tze Law, compares his study life abroad, and observes things around him after being back. Shared that, previously, people from Southeast Asia needs to study at Europe if they want to be come a better musician. But nowadays, the whole world are interested in what happened in Southeast Asia.

(2) Being an Educator, we needs to help the young generation to spot the opportunity and take advantages of it. Help them making connections. Share and learn experience from each other, empower them to make things happen. And create stable development environment for young musicians.

**C. 3<sup>rd</sup> Topic - Vision things that other people don't see.**

(1) Ms. Jennifer shared her experience of running two music companies, bring eastern and western musicians on tour to the other culture region; and train musician to build up mindset, gain social network ability, present themselves at early age. And also offer financial support. Encourage musicians to try even before they're ready.



***Second Session:***

**A. 1<sup>st</sup> Topic - Support students (young musicians) to experience success.**

(1) Encourage students to explore. Learn to express themselves and express their thoughts clearly.

(2) Ask questions about students' goal(s) or meaning of success, define what success mean to them because everyone has their own meaning of success.

(3) Teachers try to give students the permission to take a step. Learn to be able to take risk and allow making mistakes.

**B. 2<sup>nd</sup> Topic - Music skills needed to become a successful young musician**

(1) Entrepreneurial mind-set in music career. You are no longer a musician for hire. You are your own creative director of your future.

(2) Leadership, teamwork and interpersonal skill. Working with a group of people allows you to learn through various things.

Minutes by: Tango Hanyi and Pornnapa Tangkaew