



## **Student Project/Performance “Sound Painting” SEADOM CONGRESS 2018**

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### **Student Project**

12 – 17 March 2018 and Performance on 17 March 2018

#### **Project Concept:**

The “Sound Painting” project brings together Southeast Asia music students for a week of collaboration, sharing, and innovation. Up to 20 Southeast Asia university-level music students will join to create a performance of 20-25 minutes, which will be presented on Saturday, March 17<sup>th</sup> at the 10<sup>th</sup> SEADOM Congress. The project director will be Professor Tim O’Dwyer from LASALLE College of the Arts in Singapore, will be joined by Faculty of Music, Silpakorn University as active collaborative partner.

The performance will be an original presentation featuring both traditional and modern instruments, explore deeper creative works of music. The student project seeks to connect students with potential leadership capacity, who can contribute meaningfully to the congress.

#### **Project Details:**

##### 1. Students and Teachers

###### 1.1 Number

Up to 20 students from Southeast Asian Countries will join along with 4 teachers (2 from Singapore and 2 from Thailand). Two students per institution (1 male and 1 female if possible). In early March if there are open spots, additional students from institutions will be considered. Students will be selected on a first come, first serve basis.

###### Teachers

Leader - Dr. Tim O’Dwyer – LASALLE, saxophone/composition

Dirk Johan Stromberg – LASALLE, electronic arts

Chanutr Techatananan – Silpakorn, jazz drums

Rattana Wongsansern – Silpakorn, jazz piano/composition

###### Project Managers

Justin Hegburg – LASALLE

###### Staffs

Prapassorn Puangsamlee – Mahidol

Lau Chooi Wee – Mahidol



## 1.2 Budget

SEADOM Office will cover all local transportation, accommodation and food for the duration for the project for 20 students and 6 staff. Each institution is responsible for air travel to Bangkok (DMK or BKK).

## 2. Project Schedule (subject to change)

To be arranged by Prof. Tim O'Dwyer (LASALLE College of the Arts) and SEADOM Office in consultation with Silpakorn University, and the College of Music, Mahidol University.

### Sunday, March 11

All Day      Students Arrive in BKK and transfer to artist residency

### Monday, March 12

8:30am      Breakfast at Music Square  
10:00am      Practice Session  
12:00pm      Lunch at Music Square  
2:00pm      Practice Session  
5:00pm      Dinner at Anya Restaurant Salaya  
7:00pm      Free Time

### Tuesday, March 13

8:30am      Breakfast at Music Square  
10:00am      Practice Session  
12:00pm      Lunch  
1:00pm      Sightseeing trip  
5:00pm      Dinner  
8:00pm      Back to MU

### Wednesday, March 14

8:30am      Breakfast at Music Square  
10:00am      Practice Session  
12:00pm      Lunch at Music Square  
2:00pm      Practice Session  
5:00pm      Dinner at Mamma Mia Salaya  
6:00pm      Free Time



#### Thursday, March 15

8:30am	Breakfast
9:00am	Practice Session
12:00pm	Lunch at Music Square
2:00pm	Practice Session
3:30pm	Attend SEADOM Congress
6:30pm	Welcome Dinner
8:30pm	End of Day

#### Friday, March 16

8:30am	Breakfast at Music Square
9:30am	Travel to Silpakorn
10:30am	Sound Check
11:30am	Lunch at Silpakorn
12.30pm	Standby
1:00pm	Dress Rehearsal Performance at Silpakorn
5:30pm	Return to MU – Dinner at Music Square

#### Saturday, March 17

8:30am	Breakfast at Music Square
9:00am	Attend SEADOM Congress
12:00am	Lunch
1:00pm	PMH – Sound check
3:00pm	Performance PMH Foyer

#### Sunday, March 18

Van from Hotel  
Students depart via BKK

### 3. Facilities

Rooms/spaces together with necessary equipment are required for rehearsal sessions at the PreCollege Building, College of Music, and Mahidol University.

Room for dress rehearsal performance at Faculty of Music, Silpakorn University