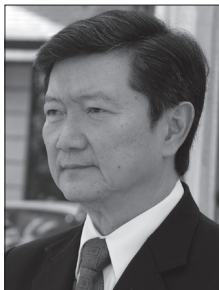


3rd
SEADOM
Southeast Asian Directors
of Music Congress 2011



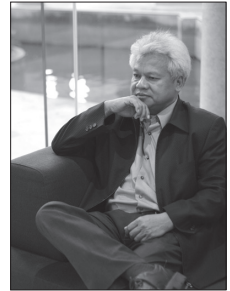
Message from the President of Mahidol University

Mahidol University and the College of Music are proud to be able to host the 3rd Southeast Asian Directors of Music Congress and I would like to extend a warm welcome to all our distinguished speakers and participants. It is the goal of Mahidol University and the College of Music to establish a viable forum for collaboration and information exchange between the many quality university music programs in Asia.

Mahidol University is honored that many respected teachers and administrators from throughout Asia have graciously accepted our conference invitation. We are grateful for your kind support and valuable contributions in making this conference a success. My best wishes to all participants in this important musical friendship-making endeavor. I hope that this activity will become an on-going event to further support the growth of music in our Asian community.

A handwritten signature in black ink, appearing to read "P. Sakol". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Clin. Prof. Dr. Piyasakol Sakolsatayadorn
President of Mahidol University



Message from the Director of the Mahidol University College of Music

On behalf of the faculty and staff of the Mahidol University College of Music, it is my great pleasure to welcome everyone to the 3rd Southeast Asian Directors of Music Congress 2011. The College staff has spent numerous hours preparing for this event, in the hopes that it will be a memorable and important gathering for all involved. I would like to thank each Dean, Director, and President personally, for taking time out of your busy schedule to attend and share your ideas and vision.

This congress was organized with the idea that music administrators can come together to share their ideas and form friendships and collaborations. Linking our many countries together through music will benefit us and our students through increased opportunities and possibilities.

While you are here, I hope you will enjoy the congress, meet new friends, and experience a taste of Thailand's rich cultural heritage. We are pleased to be your host, and look forward to the rich discussions in the days to come. Welcome!

A handwritten signature in black ink, consisting of a large, stylized 'S' followed by a series of fluid, connected loops and a long horizontal stroke at the end.

Assoc. Prof. Dr. Sugree Charoensook, Director
Mahidol University College of Music

3rd Southeast Asian Directors of Music Congress (SEADOM) College of Music, Mahidol University 2011 Program

Date: Saturday, March 26
Venue: College of Music, Mahidol University

- 9:00 Registration
- 10:00 Opening Introduction by Assoc. Prof. Dr. Sugree Charoensook (Dean of College of Music, Mahidol University) and "The Museum of Southeast Asian Music" by Asst. Prof. Dr. Joseph Bowman (Asst. Dean for International Affairs, College of Music, Mahidol University)
Updates on institutional details of individual schools by their representatives
Room: D 404
- 12:00 Lunch
Venue: Music Square Restaurant
- 13:30 Keynote speech by Prof. Richard Vella
Chair and Professor of Music and Head of School, Drama, Fine Art and Music at the University of Newcastle, Australia
Chair - National Council of Tertiary Music School (NACTMUS) Australia
Venue: Music Library Presentation Room
- 15:00 Guest Reception
Venue: Glass House
- 16:00 Concert by the Thailand Philharmonic Orchestra "Classical Fantasy"
Venue: MACM Auditorium
- 18:30 Reception and Dinner for SEADOM Music Directors

Date: Venue: Music Square Restaurant
Sunday, March 27
Venue: **College of Music, Mahidol University**

- 10:00 Future Directions of SEADOM: Discussions regarding the formal incorporation of SEADOM and developing a plan of action. Assoc. Prof. Dr. Sugree Charoensook will give a short introduction before breaking into group discussions. D 404
Venue: Building D Conference Rooms (2nd, 3rd and 4th Floors)
- 12:00 Lunch at Music Square
- 13:00 Continue Discussions as Necessary – Future Directors of SEADOM
- 15:00 Congress Adjourns

Key Note Speaker

Richard Vella (Biography)

Born in Melbourne, 1954, Vella's diverse output includes works for orchestra, large ensemble, choir, film, chamber music, burlesque cabaret, music theatre, site-specific performances, and popular music genres. Many of his works are now recognised as set repertoire such as his Tango, for clarinet, and the guitar solos *Between Earth and Air* and *Mirrors of Fire*. His film credits include *Light Years*, *Parklands*, *Renzo Piano: piece by piece* (for which he won the 1999 Australian Screen Composer's Award for best music for a documentary) and *Mr. Strehlow's Films*. His feature film music score *Travelling Light* (2003) received the nomination 'Best Music for a feature Film' by the Australian Film Institute.

Recent works have been *The A to Z of Spiritual Music: a user's guide*, commissioned by The Seymour Group (2006) <<http://www.abc.net.au/classic/spiritual>>; his co-production of the Warners international release of the Ten Tenor's album '*Larger than Life*' (2003) and a revised version of his music theatre work '*Tales of Love*' (2002). Vella was founding artistic director of *Calculated Risks Opera Productions*. *Calculated Risks* has premiered three of his major works, *Tales of Love* (1991/2002), *The Last Supper* (1993) and *Bodysongs: the Fatman Tour* (1998). These works have toured nationally and internationally in various formats.

Publications discussing his performance work are '*Arias: Recent Australian Music Theatre*' (Redhouse Editions, 1997) and '*The Oxford Dictionary of Australian Music*' (Bebbington Warren (Ed), Oxford University Press, 1998). He has been invited to be Visiting and Consulting Professor of Music to many institutions in the areas of research and undergraduate curriculum development. Between 1992 and 1996 Vella devised and implemented an interdisciplinary postgraduate and undergraduate music program within the School of Mathematics, Physics, Computing and Electronics at Macquarie University. From 1989 to 2001, Richard was director and commissioning editor for music with Currency Press, Sydney. In this capacity he solicited and oversaw many books and publications on print music, recordings, manuals, and scholarly works. His own book '*Musical Environments: A Manual for Listening, Composing*', originally published by Currency Press, has become a recognised text for secondary

and tertiary music courses throughout Australia. In 2003, a new edition of this book entitled 'Sounds in Space Sounds in Time' was published by Boosey and Hawkes, UK. He is currently Chair and Professor of Music and Head of School, Drama, Fine Art and Music at the University of Newcastle. Richard Vella is Chair of the National Council of Tertiary Music Schools (NACTMUS) and sits on many advisory groups concerned with tertiary education in the creative and performing arts.

COLLEGE OF MUSIC, MAHIDOL UNIVERSITY



BACKGROUND HISTORY

The College of Music, Mahidol University is the first complete music conservatory in Thailand offering various degree programs, including Pre-College, Undergraduate, Masters and Doctoral programs in many areas of music.

At present, the College of Music is complete in all aspects; the buildings, facilities, staff and faculty and there are new buildings which are constructing and there are also lots of future projects. The College of Music has more than 100 full-time faculties, (with more than 50 international faculties) many of which recognized nationally and internationally for their accomplishments as performers, composers and scholar in the profession as well as for their commitment to teaching.

The primary goal of the College of Music is to provide a professional training environment for all music disciplines, and to prepare music students for careers in performing, teaching, researching, music technology, music business and music composition.

DEGREES OFFERED

Young Artists Music Program in Music Performance (Pre-College)

Bachelor Degree in:

- Music Performance
- Music Business
- Jazz Studies
- Music Technology
- Music Entertainment
- Music Composition
- Thai and Oriental Music

Masters Degree in:

- Music Performance
- Musicology
- Music Education

Doctoral Degree in:

- Musicology
- Music Education

Degrees offered starting in 2012

Masters Degree in: Music Business
 Music Therapy
 Music Composition
 Music Pedagogy
 Jazz Studies
 Conducting

Doctoral Degree (D.M.) in: Music Performance and Pedagogy
 Conducting
 Composition and Theory

FACILITIES

The College of Music has 4 main buildings and fully equipped facilities for teaching, learning and working in all music areas as follows; 353 seats music auditorium, 200 seats recital hall, 2 amphitheatres, 8 ensemble rehearsal rooms, a café stage, 123 individual practice rooms, 80 individual teaching studios, 20 lecture rooms, 3 class piano rooms, audio visual room, midi lab, music business lab, 3 recording studios, midi lab, music business lab, music instrument repairing & piano technical services labs, ensemble library, e-music resource center, and music library.

SPECIAL EVENTS AND ACTIVITIES

The college also host many international activities all year round for example, the SAYOWE Camp, The World Saxophone Congress, the Asian Symphonic Band Competition (ASBC), The Thailand International Piano Competition, Jean-Marie Londeix Saxophone competition, etc.

The college also have all kinds of music ensemble , workshops, masterclass and concerts almost everyday throughout the year . , mostly in the Music Auditorium: Pop-Orchestra, Jazz ensemble, Thai music ensemble, Choir, electronic Music, etc.

Thailand Philharmonic Orchestra

The College of Music, Mahidol University is the only college that has the professional orchestra. .The Thailand Philharmonic Orchestra consisted of professional musicians, Professors, students from the college and outside Thailand Philharmonic Orchestra gives more than 20 performances each season. (see <http://www.thailandphil.com>)

TIME

T.I.M.E. stands for "Thailand International Music Examination". It is the college of Music's placement test for musicians in every level from Grade 1 to Grade 12 and Professional Diploma in Performance and Pedagogy. This project will be used with every music subjects and for every kinds of musical instruments (Thai's and Western's) This project will be effective in October 2008.

PUBLICATIONS:

Mahidol University Music Journal (MUMJ)

The College of Music, Mahidol University has initiated the first academic music journal with the purposes of disseminating the innovative knowledge and preserving the vanishing knowledge in music. MUMJ will serve as a stage for the researchers/authors to publicize their research papers as well as the analysis, synthesis, critique and review of academic papers and articles.

Music Journal

A monthly journal which serves as a forum for knowledge and information exchange among academics, musicians and all related groups.

CONTACT INFORMATION:

College of Music, Mahidol University Salaya Campus
25/25 Phutthamonthon Sai 4 Road, Salaya, Phutthamonthon,
Nakhonpathom, Thailand 73170
Tel. (662) 800-2525 Fax (662) 800-2530
Website: <http://www.music.mahidol.ac.th>
E-mail: mswww@mahidol.ac.th

UNIVERSITI TEKNOLOGI MARA MALAYSIA FACULTY OF MUSIC



Having its humble beginnings as a department of music in 1984, the Faculty of Music was established in June 2006 in line with Universiti Teknologi MARA's recognition of the role of music in shaping the development of a holistic person as well as music's contribution to the nation.

The faculty is devoted to the advancement of music and scholarship in Malaysia through academic excellence and high performance standards. Our mission is to prepare students to become professional musicians and music educators in a holistic manner through creative teaching-learning strategies and research. Currently, we have 37 full-time academic staff and more than 500 students. The faculty offers a variety of music programmes at the Diploma, Bachelor and Graduate levels which focus on the development of academic competence, professional skills and critical as well as creative abilities. Programmes offered include:

- PhD in Music (By Research)
- Master of Music (By Research)
- Master of Music Education (By Coursework)
- Bachelor of Music Education (Hons)
- Bachelor of Music Composition (Hons)
- Bachelor of Music Performance (Hons)
- Diploma in Music

The faculty is also committed to providing students' with experiences beyond the classroom through its many activities conducted throughout the year. Programmes are organized every semester and pertains to areas such as performances, research and soft-skill development. Activities have included the UiTM International Music Conference, Kodaly workshop, the Faculty of Music concert and composer's series, master classes, recitals, and workshops by national and international guests as well as student industrial/practical training and exchange programmes. Various ensembles

of the faculty (traditional, modern, and pop), including the orchestra are often called upon to perform during official and unofficial events within the university as well as during national events hosted and organized by various ministries and corporations throughout the country.

CONTACT INFORMATION

Faculty of Music

Universiti Teknologi MARA

Section 17 Campus

40200 Shah Alam

Selangor Darul Ehsan, MALAYSIA

Tel : +6-03-5522 7461

Fax : +6-03-5522 7464

Email : ghaziah@salam.uitm.edu.my or fakultimuzik@salam.uitm.edu.my

Website: www.music.uitm.edu.my

Sultan Idris Education University, Malaysia

Faculty of Music and Performing Arts
The Faculty of Music and Performing Arts was established in the year 2002 with the purpose of strengthening the educational industry and becoming the centre for educational reference in the fields of art, music and living skills. The faculty is always committed in developing knowledge through teaching and learning, publication, research, consultation and community services in the fields of Art Education, Music Education and Living Skills Education to fulfill its clients' and current needs.

Contact:

Assoc. Prof. Dr. Mohd Hassan Abdullah
Dean Faculty of Music and Performing Arts
Sultan Idris Education University
35900, Tanjong Malim, Perak Malaysia
Office: (+6)05 4506692
fax : (+6)054583602
E-mail: mohd@upsi.edu.my

THE UNIVERSITY OF THE PHILIPPINES COLLEGE OF MUSIC, Philippines

Established by the Board of Regent in its 773rd meeting held on August 30, 1968 under the Administration of President Carlos P. Romulo.

The U.P. College of Music serves as an effective instrument in the task of national development by providing quality and professional instruction in diverse areas of specialization in Music.

Its College Administration and Faculty are committed to provide a meaningful and personally relevant learning of music as well as guide the students in their pursuit of truth undertaken with the highest standards of academic excellence.

The College is a veritable source of strength and knowledge, as well as inspiration, not only for musicians -- performers and academicians -- but for all artists. Its graduates should stand out not only as exemplary academicians, artists or musicians, but as integral persons with an adequate perception of their duties and responsibilities not only referring directly in their professions but also in non-musical or non-artistic matters that could affect their lives and those of the other citizens of their country and of the world.

Eleven Directors/Deans have served the Institution since its foundation: Professor Wallace George; Dr. Robert Schofield in 1920; Dr. Alexander Lippay in 1925; Dr. Francisco Santiago, the first Filipino Dean in 1931; Professor Ramon Tapales in 1947; Dr. Eliseo Pajaro, in whose tenure the Conservatory was elevated to a College of Music in 1968; Dr. Ruby Mangahas in 1969; Dr. Ramon P. Santos in 1978; Professor Juan Ramos in 1988; Professor Reynaldo Paguio in 1997; Mauricia D. Borromeo in 1999. And the present Dean, Ramon G. Acoymo in 2004.

University of the Philippines - College of Music
Abelardo Hall, U.P. Diliman, Quezon City 1101,
Philippines
Email: jose.buenconsejo@gmail.com

Rangsit University Conservatory of Music



Dean: Dr. Denny Euprasert

Website: www.rsumusic.com

History

Since its founding in 2002 by the Rangsit University President, Dr. Arthit Ourairat, the Rangsit University Conservatory of Music has provided a supportive learning environment for musicians who have gone on to success in every musical discipline. Today, the RSU Conservatory of Music continues to provide a comprehensive range of degrees and courses of study for aspiring musicians.

Mission

The mission of the Rangsit University Conservatory of Music is to provide students aspiring to become practicing musicians with an educational program of the highest possible quality, in an environment that nurtures creativity and intellectual curiosity, while preparing them to contribute to society as musicians, citizens, and innovators.

Faculty

The RSU Conservatory of Music is dedicated to attracting and retaining the best applied teachers available on every instrument and voice. All are musicians who have achieved the highest professional standards as performers and who are dedicated to the craft and spirit of teaching.

Ensembles

RSU Conservatory of Music ensembles are central to the conservatory's excellence, and to the students' experiences. RSU Chamber Ensembles, Orchestras, Choirs and Jazz Ensembles consistently continue to grow in quality and reputation. RSU offers abundant opportunities for students to demonstrate their increasing artistic ability. Students will join 25 faculty and 250 music majors who present more than 100 cultural events each year. Every year, RSU music students and ensembles are finalists and winners in collegiate and professional competitions.

Academics

The Conservatory of Music maintains a two-fold objective of providing the strongest preparation possible in music theory, history, pedagogy and technology, while encouraging the highest standards of performance. The Conservatory of Music takes great pride in the quality, comprehensiveness, and innovation of its academic program, which works closely with performance programs to ensure the best possible professional preparation, utilizing the Music Technology Center in order to keep side by side of current technological innovations in music.

Degree Opportunities

- Bachelor of Music
- Master of Fine Arts in Music

Emphases include:

- Jazz Studies
- Composition
- Music Performance
- Performance and Pedagogy
- Scoring for Film and Multimedia (BM only)
- Musical Theatre (BM only)
- Music Production (BM only)
- Music Theory (MFA only)

Music Technology

The Music Technology Center is a recognized leader in the field of music technology. The Center includes state-of-the-art large and small recording studios and control room, a computer laboratory and a keyboard laboratory. Students have access to the latest equipment and techniques for digital recording and editing, music composition and sequencing, film scoring and interactive multimedia design. Computers, MIDI keyboards and music publishing software are available to every student. The Music Technology Center gives students the opportunity to explore career paths and to experiment with music technology applications in any field of study. From education to performance, the Center's labs provide music students with powerful tools for learning and experimentation.

Activities

The Conservatory of Music maintains an annual calendar of more than 100 events, including recitals, concerts, musicals, festivals, competitions, symposia, workshops, clinics and special artist series on campus. Off-campus appearances and performances by RSU faculty and students are an important part of the University's outreach program.

Facilities

The Conservatory of Music's Building includes practice, rehearsal, and classroom spaces, as well as the Music Technology Center and the recital hall. The Music Media Center dedicated exclusively to research materials, media and supportive information. In addition to books, scores and recorded music, this facility features a listening lab equipped with CD and DVD players, as well as a multi-media instruction room.

Accreditation

The Rangsit University is an accredited institutional member of the Office for National Standards and Quality Assessment and is certified by the Commission on Higher Education, Ministry of Education.

Rangsit University Conservatory of Music
52/347 Phaholyothin Road
Meung-Ake, Pathumthani 12000
Tel. 0-2997-2200 ext. 3210
Email: info@rsumusic.com

Gitameit Music Center, Myanmar

In Pali and Burmese “gita” means music, and “meit” means friendship. Gitameit Music Center was started in 2003 by pianist Kit Young and colleagues from Myanmar in order to build a supportive community of musicians and audiences locally, and to encourage sustained, meaningful contact with international institutions, teachers and performers. Gitameit Music Center is a non-profit community center and music school in downtown Yangon devoted to music teaching & nurturing, performing, offering exchange possibilities for Burmese students to study abroad, and inviting international artists & teachers for performances and workshops in Yangon.

Musical offerings at Gitameit are holistic. That is, the programs and projects incorporate study of western music genres (classical, jazz, rock, pop, contemporary art music), Burmese traditional and folk music, and a program of listening to and learning about music genres from all over the world. In addition, musicians are encouraged to learn about other art forms – poetry, theatre, literature, and plastic arts – to further extend the possibilities of their imagination. Gitameit also arranges concerts during the year by faculty, students, local artists and visiting performers which are open to the community.

The adult students are hoping to become music teachers and performers. At the heart of the program are two choirs: Gitameit Voices Junior and Senior which meet three times a week. All choir members study sight-singing and music rudiments. Classes in jazz ensemble and chamber music are available, as well as in private instrumental study. We use a two-story building on a major bus line in Tarmwe, a sub-district of Yangon. On the second floor there is an auditorium with seating for 130 people and a stage with a grand piano. Downstairs, there are six rooms devoted respectively to music practice, teaching, computer use (with access to internet), listening with video/cd/dvd equipment, and a small library with books and music scores. Gitameit music center owns four upright pianos, 15 classical guitars, one cello and several violins. Because many of the students are too poor to have instruments at home, Gitameit Music Center is open from 8:30am to 9pm to accommodate those who want to

practice. Music study is open to all with a sliding fee schedule. Some free tuition and scholarships are available. In the last two years, four Gitameit students have received scholarships to study at Mahidol University in Thailand. Outreach projects to remote communities in the suburbs of Yangon began in March 2006. Gitameit is currently supporting scholarship students from Chin State, Kachin State, Mandalay, Toungoo, Mawlamyaing and is involved with projects to teach music to underprivileged youths in the Yangon suburbs. Payap University in Chiangmai, Thailand has agreed to authorize a certificate of merit program in conjunction with its music department for completed courses at Gitameit. Mahidol University in Thailand has helped in sending teachers for short-term workshops and has also donated music scores to Gitameit Music Center and continues to offer scholarships for musicians to attend SAYOWE: an annual, ten day all Southeast Asian nation orchestra and wind ensemble festival. Contact Gitameit E-mail for577@googlemail.com

Address:

219 Kayathuka Lan,
KanBe Bu Da Yone Street,
Moe Kaung, KanBe, Yankin Tsp,
Yangon, Myanmar
Phone:(+95) 9 518 1714

Nanyang Academy of Fine Arts Singapore

Department of Music



Introduction

The Department of Music was established in 1984 and aims to provide a portfolio of music courses, which are both relevant to the Singaporean music performance and education scene, and also attractive to talented international students.

Just over 200 diploma and degree students from Singapore, China, Indonesia, Korea, Malaysia, Taiwan and Vietnam currently study music at NAFA. They are supported by an international faculty, all of whom are music college graduates and experts in their own fields. In addition to weekly public performances in the Lee Foundation Theatre, our student soloists, ensembles and orchestras can be regularly heard in performance throughout Singapore and overseas.

For all music courses, students will join the study area appropriate to their Principal Study:

- Chinese Instrument Studies
- Composition Studies
- Keyboard Studies
- Orchestral Studies
- Vocal Studies

Access Course

The Access Course runs from January each year and provides one semester of study for young musicians from secondary school to prepare for full time study in music whether at NAFA or elsewhere. It is designed especially for those who have participated fully in the secondary school co-curricular music programme such as Chinese Orchestra, Symphonic Band, Orchestra, Choir and Ensembles, but may be lacking in formal qualifications. A fulltime version of this course which includes additional modules in English language is available for overseas students.

Diploma in Music Performance

This fulltime course is focused around the student's principal study, and places an equal emphasis on academic and practical work. A range of music electives such as conducting, music therapy, orchestration, ethnomusicology, may be chosen in the second and third year. Students gain valuable performing experience with ensembles, which include Orchestra, Symphonic Wind Ensemble, String Orchestra, Chinese Ensemble, Chorus, Gamelan, Electro Acoustic Ensemble and various chamber groups as appropriate to their principal study.

Diploma in Music Teaching

GCE "O" Level holders with a talent for music combined with an interest in teaching may apply for the Music Teacher Training Scheme. This is a 4-year double-diploma course and students will study for the first 3 years at NAFA and the final year at the National Institute of Education (NIE). Students will graduate with a Diploma in Music Teaching from NAFA, and then a Diploma in Music Education from NIE.

BA (Hons) in Music (Validated by the University of Wales, UK)

Students who have successfully completed the Diploma in Music Performance are able to gain credit for work accumulated during their diploma studies and may be admitted to the BA (Hons) in Music course. The BA (Hons) in Music is delivered in two semesters on a full-time basis. There is a strong focus on instrumental performance skills, musicianship, independent study and personal development. Students have to opportunity to study overseas if they select the International Exchange elective module.

Semester dates

Semester 1: 21st July to 21st November 2008

Semester 2: 12th January to 22nd May 2009

Richard J Adams

Head, Department of Music

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+65 6512 4188

Department of Music, Nanyang Academy of Fine Arts,

151 Bencoolen Street, Singapore 189656

www.nafa.edu.sg

LASALLE College of the Arts, Singapore

Founded in 1984 by De La Salle educator, Brother Joseph McNally, LASALLE College of the Arts is a specialist tertiary institution leading contemporary arts education in fine art, design, media and performing arts in the Asia Pacific.

Contemporary in focus and innovative in approach, LASALLE has been nurturing some of Singapore's leading creative practitioners. Our hero graduates and accomplished faculty staff include established artists at the Venice Biennale, acclaimed designers recognised by the British D&AD and red dot, respected curators, writers, musicians, dance and theatre pioneers, and countless practitioners from the creative industries in Singapore and beyond.

LASALLE offers the most comprehensive range of diploma and degree awards in design, fine arts, film, media arts, fashion, dance, music, theatre, art history, art therapy and arts management in the region. As an accredited institution of The Open University, the United Kingdom's largest university, the undergraduate and postgraduate programmes offered by LASALLE are benchmarked against the best universities in the UK, making them internationally recognised and equivalent to UK MA,BA(Hons) and DipHE qualifications.

The College is a non-profit, private educational institution, operating autonomously with financial support from Singapore's Ministry of Education (MOE). Singaporeans and Permanent Residents are eligible for subsidised fees for diploma studies through the MOE Tuition Grant Scheme (conditions apply).

1 McNally Street
Singapore 187940

Main line: (+65) 6496 5000

Ho Chi Minh City Conservatory of Music, Vietnam

The Conservatory was originally established in 1956 as the Sai Gon National School of Music. A few years later the school expanded to incorporate the teaching of drama under the name Sai Gon National School of Music and Drama. After Reunification in 1975 drama teaching was transferred to the new School of Stage Art, and the institution became known as the Ho Chi Minh National School of Music. It was renamed Ho Chi Minh City Conservatory of Music in 1981. The Conservatory currently offers four-year Bachelor of Music programs and two-year Master of Music programs; primary, secondary and adult training programs are also available. The Conservatory is actively involved in exchanges and co-operation with sister institutions overseas with a view to improving the quality of its training and upgrading its facilities and equipment for teaching and learning.

The contacts is:

HCMC CONSERVATORY OF MUSIC

Add: 112 Nguyen Du, District 1, HCMC, Vietnam

Tel: (84 – 8)382 46 237 / Fax: (84 - 8) 382 20 461

Email: nhacvien_tphcm@hocm.edu.vn

Website: <http://hocm.edu.vn>

THE UNIVERSITY OF THE PHILIPPINES COLLEGE OF MUSIC

Philippines

Established by the Board of Regent in its 773rd meeting held on August 30, 1968 under the Administration of President Carlos P. Romulo.

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Eleven Directors/Deans have served the Institution since its foundation: Professor Wallace George; Dr. Robert Schofield in 1920; Dr. Alexander Lippay in 1925; Dr. Francisco Santiago, the first Filipino Dean in 1931; Professor Ramon Tapales in 1947; Dr. Eliseo Pajaro, in whose tenure the Conservatory was elevated to a College of Music in 1968; Dr. Ruby Mangahas in 1969; Dr. Ramon P. Santos in 1978; Professor Juan Ramos in 1988; Professor Reynaldo Paguio in 1997; Mauricia D. Borromeo in 1999. And the present Dean, Ramon G. Acoymo in 2004.

University of the Philippines - College of Music
Abelardo Hall, U.P. Diliman, Quezon City 1101,
Philippines
Email: montetacoymo2004@yahoo.com

Department of Music Faculty of Performing Arts Indonesia Institute of the Arts of Yogyakarta

Campus: Jalan Parangtritis Km. 6,5 Yogyakarta, POB 1210YK, Indonesia 55000.
Tel./Fax: +62-274-384108/+62-274-371233. Website: <http://www.isi.ac.id>

Highlight:

Used to be the only music academy of international standard of music conservatory in Indonesia during 1960-1980s, since then this school's status has been raised as one of the departments of the Faculty of Performing Arts of the Indonesia Institute of the Arts of Yogyakarta, Indonesia. This school is now focusing its education not only to train the youngsters to become skillful musicians but also to teach the students about general knowledge in the science of music.

In responding to the various development of music appreciation in the society, the school then widening its study programs from Music Education and Musicology, to be added with Music Composition and Music Performance. The number of students is increasing very significantly that now they are no less than 500 students.

Many of its alumni have become professional musicians and have been working at several symphony orchestras, bands and recording companies as well as become professional music teachers and composers. Some of its alumni of 1970s were Malaysian and Singaporean that they now have been positioned as very importance person in the developing music schools of their countries.

The Department of Music of ISI Yogyakarta (as it is easier to named) has 53 music instructors and lectures, all are professional instrumentalists some of them already gained their professorship in music. All the instruments in the orchestra as well as individual instruments for solo performance of Western music are being studied here. The campus which is situated in arts studies made the students could enjoy arts appreciation, to work collaboratively in order to explore many brand new possibilities in elaborating the works of music.

Even though there have been some new music schools being established recently, but the Department of Music of ISI Yogyakarta, Indonesia, is in fact still the only music school that has become the national barometer of quality in music education. Music seminar and workshop, music concert and competition of national and international standard have become regular programs since 1990s. Visiting musician from various countries to our school helped us to maintain the quality of our education. Last but extremely not the least, we are always welcome for future cooperative with every music school in Southeast Asia as we already did before when many of Malaysian and Singaporean colleagues studied in our school. Thank you.

Yogyakarta, 20 June 2008
Dean the Faculty of Performing Arts
Indonesia Institute of the Arts of Yogyakarta



Prof. Drs. Triyono Bramantyo PS, M.Mus.Ed., Ph.D.

The School of the Arts, Singapore



The School of the Arts (SOTA) is Singapore's first national pre-tertiary specialised arts school to offer a 6-year unique integrated arts and academic curriculum for youths aged 13 – 18 years old.

Set up by the Ministry of Information, Communications and the Arts (MICA), the School offers a dedicated development path for those who have interest and show early talent in the arts, providing a learning environment where both the artistic and academic potential can best be realised.

With a vision to identify and groom future generations of artists and creative professionals to be leaders in all fields, SOTA builds on Singapore's unique strengths, including her multicultural Asian diversity and global connected networks to synergise talents and resources.

Dance at SOTA

The aim of the dance programme is to develop essential technical skills, kinesthesia theoretical knowledge, and to challenge students to constantly engage their body, mind and spirit – a key teaching and learning tool towards the successful training of a young dancer and artiste.

Music at SOTA

Students, regardless of their individual stylistic pursuits, will master a wide range of musical literature and theories, both traditional and new, and acquire the dexterity to negotiate different music and art forms. The programme aims to help students sharpen their listening skills, apply their ideas conceptually and relevantly across subjects and enhance their musicianship to become perceptive listeners and global citizens.

Theatre at SOTA

The theatre programme provides students with a holistic education in theatre. This leads them to a meaningful understanding and appreciation of theatre, encompassing

all its elements. The students engage rigorously in learning and skill-development that is creative, social, technical, practical, critical, reflective and theoretical. They develop not only a broad understanding of theatre across time and culture, form and style, but they are also immersed deeply into a range of theatre experiences.

Visual Arts at SOTA

The visual arts programme provides students the opportunity to experience and discover visual arts through both practice and theory. The programme aims to help students develop visual knowledge, conceptual thinking, contextual awareness and critical thinking through experimentation and risk-taking.

A school of the future, SOTA embraces a holistic educational philosophy that celebrates experimentation, expression and discovery.

Contact

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The Premier Music Performance School in Brunei



Expression Music School, founded by Lily Chiam, is a premier musical establishment in Brunei Darussalam since 1996.

Mission

- To provide a vibrant and supportive learning environment to nurture and showcase hidden talents
- To raise up a national and international voice for the purpose of advancing music in the region
- To take a lead role at the global forefront in music and creative arts world

Vision

To make learning music FUN and to develop students to be well rounded musicians and outstanding performers

Weekly students

750 We have variety of students coming from different countries such as Malaysia, Singapore, Philippines, Thailand, Vietnam, Korea, China, Japan, India, Sri Langka, Nigeria, United Kingdom, America, Canada and New Zealand.

Classes

piano, violin, guitar, drum, voice, saxophone, flute, clarinet, trumpet, recorder
group music classes for children such as EMGenius (Age 3-4) and EMFun (Ages 4-5)
fast Track Theory

International Examination Boards from Pre1 - Diploma,
ABRSM, Trinity-Guildhall and Rock school (UK),
Guild and Anzca (Australia)

Areas of Specialty

- Creative teaching capable to produce music prodigies

- Competent performers in the region (child and adult)
- Award winners in International competitions
- High achievement in Exams
- Scholarship for Yehudi Menuhin School, Surrey

Semester Dates

Jan-June and July-Dec (24 lessons each semester)

Important Events in our Calendar

Rehearsals and Recitals

- Performance at the Palace, Embassies, Anniversaries, Weddings and etc
- Mega Concerts at International Convention Center and Jerudong Amphitheater
- International Competitions and Festivals
- Examination dates - ABRSM, GUILD, Trinity Guildhall, Trinity Guildhall Rockscool and ANZCA

Our Main Mega Charitable Concerts

April 10, 2004 "The Dream Begins" Mega concert @ Empire Theater

April 30, 2006 "The Dream Expands" Mega concert @ Empire Theater

May 11, 2008 "The Dream Ascends" Mega concert @ International Convention Centre

June 05, 2010 "Leap of Creation" @ Jerudong Amphitheater

Royal Birthdays, Embassies, Weddings, Launching New Products, Malls, Jerudong Parks, Brunei Shell, Royal Brunei Airlines

Contact Information

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T 673 242 7080 Rimba

T 673 3341 700 KB



Celebrating Our 6 Growing Years and Heading to a Bright Future

Thailand Philharmonic Orchestra (TPO) is under the patronage of the Royal Thai Government, and is part of the College of Music, Mahidol University. Our mission is to perform and to entertain the public. TPO aims to achieve a national and international reputation and status for Thailand through concerts, recordings and cooperation with acclaimed soloists and conductors. The Thailand Philharmonic Orchestra is devoted to music of all styles and genres from all nations, "western" orchestral repertoire or "oriental" and ethnic music. Furthermore, the TPO champions and promotes newly composed music as well as "avant-garde" and experimental music.

For more information: www.thailandphil.com
02-8002525 ext. 154, 106

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