

4th SEADOM

**Southeast Asian
Directors of Music
Congress**

Keynote Speaker

Martin Prchal

**Vice-Principal Royal Conservatoire The Hague,
The Netherlands**

March 31st – April 1st 2012

MALAYSIA



Faculty of Music, Universiti Teknologi MARA
Section 17 Campus 40200 Shah Alam Selangor Darul Ehsan, MALAYSIA
Tel: 603 5522 7461 Fax: 603 5522 7464
Web: <http://www.music.uitm.edu.my> Email : rtahirr@salam.uitm.edu.my fakultimuzik@salam.uitm.edu.my

SEADOM Congress Malaysia 2012**Host of SEADOM Malaysia 2012**

Faculty of Music, Universiti Teknologi MARA
Malaysia

Keynote Speaker

Martin Prchal
Vice-Principal Royal Conservatoire The Hague,
The Netherlands

Representatives of SEADOM Malaysia 2012**Malaysia**

Faculty of Music, Universiti Teknologi MARA
Cultural Centre, Universiti Malaya
Malaysian Institute of Art
Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak
Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris
Faculty of Music, The National Art Culture and Heritage Academy

Thailand

College of Music, Mahidol University

Brunei

Expression Music School

Singapore

Yong Siew Toh Conservatory of Music, National University of Singapore
La Salle College of The Arts
Department of Music, Nanyang Academy of Fine Arts

Vietnam

Ho Chi Minh Conservatory of Music

ORGANIZING COMMITTEE

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Fartini Che Ani

Program Book

Mohd Azhar Abd Rahman



**SOUTHEAST ASIAN DIRECTORS OF MUSIC CONGRESS
MALAYSIA 2012 PROGRAMME
UNIVERSITI TEKNOLOGI MARA MALAYSIA**

Saturday, March 31

8.30am	Registration
9.30am	Welcoming Address Introduction of schools by representatives
10.30am	Morning coffee
11.00am-12.30pm	Presentation: SEADOM Subgroup Brief (Prof. Bernard Lanskey)
12.30-1.00pm	Keynote Address by <i>Mr. Martin Prchal</i> Vice-Principal Royal Conservatoire The Hague, The Netherlands
1.00-2.30pm	Lunch
2.30-4.00pm	Discussion: Framework for SEADOM
4.00-4.30pm	Refreshments and networking
6.00pm	Dinner

Sunday, April 1

9.30-10.30am	Updates on the Development of National Trends In Music (Assistant Prof. Dr. Joseph Bowman)
10.30-11.00am	Morning coffee
11.30am-12.30pm	Discussion: Institutional Collaborations (Assoc. Prof. Dr. Mohd. Nasir Hashim)
12.30pm	Closing remarks, conclusions, and next steps.
1.00-2.00pm	Lunch

KEYNOTE SPEAKER**Curriculum Vitae****Martin Prchal****Vice-Principal Royal Conservatorie The Hague, The Netherlands**

Chief Executive at European Association of Conservatoires (AEC)

Currently holds this position

External advisor at Raad voor Cultuur / Dutch National Council for Culture

2010-Present

External Advisor at Fonds voor de Podiumkunsten NL / Dutch Performing Arts Fund

August 2008–Present

Member Scientific Advisory Board at Organ für Akkreditierung und Qualitätssicherung der Schweizerischen Hochschulen (OAQ)

January 2008-Present

International Relations Coordinator at Prince Claus Conservatoire

1999 – 2001 (2 years)

EDUCATION AND TRAINING

2001-present Chief Executive European Association of Conservatoires (AEC) EUROPEAN PROJECTS (preparation/application, coordination and implementation)

1990-1993 TEMPUS project to support curriculum development in Prague Music Academy

1993-1995 ERASMUS curriculum development project 'Communicating Music'

1995-1997 TEMPUS development project for music library of the Estonian Music Academy

1996-present SOCRATES Thematic Network's Project for Music in close collaboration with the European League of Institutes for the Arts (ELIA)

1992-1995 European chamber orchestra project 'ERASMUS Chamber Orchestra'

1995-1999 European music project 'ERASMUS Brass Ensemble'

2000-2002 European music project 'SOCRATES Big Band'

1997-1999 SOCRATES curriculum development project 'Instrumental Music Teaching'

1997-1999 SOCRATES curriculum development project 'Post-Graduate Courses for Chamber Music'

1999-2001 LEONARDO project 'Promuse' on continuing education in music in Europe

1998-2001 CONNECT curriculum development project 'Music Education in a multicultural 'European Society' on cultural diversity in music education

1999-2001 CONNECT project 'MusicWeb' on the use of ICT in music theory teaching

2002-2004 EU/USA project 'Music Study, Mobility and Accountability' in collaboration with the National Association of Schools of Music (NASM) in the US

2002-2004 eLEARNING project 'MusicWeb' on the use of ICT in music theory teaching

2003 Culture 2000 project 'European Forum for Music Education and Training – EFMET'

2004-2006 eContent project 'HARMOS' on on-line access to video teaching materials in music

2004-present SOCRATES Thematic Network's Project for Music 'Polifonia'

2005 SOCRATES project 'DoReMiFaSOCRATES'

2005-present SOCRATES project 'Accreditation in European Professional Music Training'

VIETNAM**Ho Chi Minh City Conservatory of Music**

The Ho Chi Minh Conservatory was originally established in 1956 as the Sai Gon National School of Music. A few years later the school expanded to incorporate the teaching of drama under the name Sai Gon National School of Music and Drama. After Reunification in 1975 drama teaching was transferred to the new School of Stage Art, and the institution became known as the Ho Chi Minh National School of Music. It was renamed Ho Chi Minh City Conservatory of Music in 1981. The Conservatory currently offers four- year Bachelor of Music programs and two-year Master of Music programs; primary, secondary and adult training programs are also available. Ho Chi Minh City Conservatory of Music specialized training in Composition, Conducting and Musicology, Vocal, Piano, Strings, Wind and Percussion, traditional Music, Guitar-Accordian, Popular Music and Music Technology. The mission of the Ho Chi Minh City Conservatory of Music is training for the students at the Southern of Vietnam, contributing to national music in particular and to the world in general. The faculties of the Ho Chi Minh Conservatory of Music include Professors, doctoral, musicians, meritorious teachers, who had graduated in Vietnam and also in abroad as Russia, France, Germany, UK, USA, Japan, Canada, etc. To improve the quality of training, Ho Chi Minh Conservatory of Music often invites overseas professors to participate in teaching master class for the students and lecturers. The conservatory is actively involved in exchanges and co-operation with sister institutions overseas with a view to improving the quality of its training and upgrading its facilities and equipment for teaching and learning.

Contact information:

Dr. Van Thi Minh Huong

112 Nguyen Dcc Str. Dist 1,

Ben Than Ward

Ho Chi Minh Vietnam

Tel : +84 908 326696

Fax : +84 838 292636

Email : vmhuongjpt@gmail.com

2005-present ERASMUS MUNDUS project 'Mundus Musicalis'

2006-present SOCRATES project 'Musical Celebration of ERASMUS 20th anniversary'

2006-present COMENIUS project 'meNET' on music teacher training

2006-present ERASMUS joint European Master project 'Musical Masters in New Audiences and Innovative Practice'

OTHER ACTIVITIES

1986-1999 Editor of 'ARCO', magazine of the European String Teachers Association (ESTA).

Summer 1990 Intensive summer course with cellist Karine Georgian at Dartington International Summer School with a grant from the Dartington Summer Arts Foundation

Summer 1991 Participation in Encore School of Strings (Hudson, Ohio) with a grant from the Dutch government. Cello lessons with Orlando Cole, chamber music classes with Jasha Brodsky

1986-1992 Masterclasses in cello and chamber music with Heinrich Schiff, Eli Goren, Arnold Steinhard, Miloš Sádlo, Milan Škampa, Ralph Kirschbaum, Dmitri Ferschtman,

Anner Bijlsma, Josef Chuchro, William Pleeth, Paul Tortelier and Lynn Harrell

1986-1992 Solo appearances with professional and semi-professional orchestras in cello

concertos by Dvorak, Haydn, Saint-Saëns, Martinů and Boccherini

1995-1997 Performances and radio broadcasts with clarinet quartet 'Abime' in

compositions by Messiaen and Hindemith

1996-2001 Member 'Collegium Musicum Ultrajectinum' (advisory board for music policy in the

city of Utrecht)

April 1997 Study visit to various American conservatoires (Peabody, Curtis, Yale, Mannes,

Juilliard, New England Conservatory and Manhattan School of Music)

1998-present Publicist for the renowned magazine for string players 'The Strad' 2001-2002 Member

Executive Committee EFAH (European Forum for the Arts and Heritage - a

lobby organisation for the arts located in Brussels)

2002-2003 Member Executive Committee EMC (European Music Council – the regional section

of the International Music Council)

2002-2003 Board member Peter the Great Festival – a summer festival for talented musicians

in Groningen (NL)

2004-present External expert for the European Commission

2005-present Member advisory board Prince Claus Conservatory Groningen

2005-present Expert for evaluation procedures of higher music education institutions throughout

Europe

2006-2009 External examiner Royal Northern College of Music Manchester

2007-2009 Member scientific advisory board OAQ (Swiss Governmental organisation for

Quality Assurance and Accreditation in Higher Education)

INSTITUTION INFORMATION PAGES

MALAYSIA

**Department of Music
MALAYSIAN INSTITUTE OF ART**



INTRODUCTION

Since its inception in 1980, MIA's Department of Music, a non-profit organization, has provided a conducive platform for young enthusiasts to advance their desire to make for themselves a satisfying career in music, either as performers, teachers or others. Students are accepted with a minimum academic qualification of SPM or High School certificate as well as possessing some musical background.

The students ranging in age from 18 – 29, will study at MIA for a two and a half years course to attain a Diploma in Music. The choice of principal and second studies is theirs and these cover piano, guitar, and other string, woodwind and brass instruments, traditional Chinese instruments as well as singing and composition.

The course emphasizes on the pursuit of expression skills in voice, composition, keyboard and string instruments as well as an in-depth understanding of theory and music principles. Lectures cover the history of Western music, choral and ensemble classes, aural skills, conducting techniques, harmony and counterpoint, musical form and analysis, music business, traditional music, etc.

AIMS OF THE DEPARTMENT

The Malaysian Institute of Art's Department of Music had always encouraged its students to participate in public concerts as well as in competitions so as to gain the exposure and first-hand learning experience as a future performing artist or musician. They had in the past won many coveted prizes at International and National Art-Song Singing and Choral Competitions.

MIA's Diploma Course is also a 'stepping stone' to enable its alumni to achieve further excellence by gaining entrance to universities and conservatories overseas through an advance standing.

There are three intakes a year that is in the month of January, April and August. MIA welcomes International students that meets the entry requirements and have the passion to learn about music.

MALAYSIAN INSTITUTE OF ART

Department of Music

213, Jalan Negara 2, Taman Melawati, 53100 Kuala Lumpur

Tel: 41064697 Fax: 41068264

Music Teacher Training Scheme. This is a 4-year double-diploma course and students will study for the first 3 years at NAFA and the final year at the National Institute of Education (NIE). Students will graduate with a

Diploma in Music Teaching from NAFA, and then a **Diploma in Music Education** from NIE.

BMus (Hons) – in collaboration with the Royal College of Music, London

This is a 2-year programme for diploma graduates. It includes an international placement of one term (seven weeks) at either the Royal College of Music, London, or for Chinese instrumentalists at the Central Conservatory of Music, Beijing. Designed to be attractive to advanced performers and composers, the BMus (Hons) is a challenging, up-to-date and vocationally relevant programme. Students have the flexibility to devise an individually structured programme from a range of performance and academic options.

Semester dates (AY2012/13)

Semester 1: 23rd July to 23rd November 2012. Semester 2: 7th January to 24th May 2013

Richard J Adams

Head, Department of Music
 rjadams@nafa.edu.sg
 +65 6512 4188
 Department of Music,
 Nanyang Academy of Fine Arts,
 151 Bencoolen Street,
 Singapore 189656
 www.nafa.edu.sg

MALAYSIA

Faculty of Music Universiti Teknologi MARA,



The Faculty of Music as Department of Music in 1984. As Universiti Teknologi MARA prides itself as an innovator in higher education and recognizes the role of music in shaping the development of a holistic person as well as music's contribution to the nation, the idea of establishing its own Faculty of Music was mooted. Upon approval from the Ministry of Higher Education, Malaysia, the Faculty of Music was established in June 2006. The faculty offers a variety of music programmes at Diploma, Bachelor and Graduate levels which focus on the development of academic competence, professional skills and critical and creative abilities. The faculty aims to spread head the advancement of music and music education in Malaysia and on the international front through creative music learning-teaching strategies and cutting-edge music research.

PROGRAMMES OFFERED

MU990	PhD in Music (by Research)
MU780	Master of Music (by Research)
MU770	Master in Music (Music Education)
MU220	Bachelor of Music Education (Hons)
MU221	Bachelor of Music (Composition) (Hons)
MU222	Bachelor of Music (Performance) (Hons)
MU110	Diploma in Music

ACADEMIC CALENDAR

There are several semester per academic year and under the system, the semester are as follows:

Diploma session :	November - March, June - October
Degree session :	March - July, September - January

CONTACT INFORMATION

Dean
 Faculty of Music
 Universiti Teknologi MARA
 Section 17 Campus
 40200 Shah Alam
 Selangor Darul Ehsan, MALAYSIA
 Tel : 603 5522 7461
 Fax : 603 5522 7464
 Web : <http://www.music.uitm.edu.my>
 Email : rtahirr@salam.uitm.edu.my
fakultimuzik@salam.uitm.edu.my

THAILAND**College Of Music Mahidol University**

The College of Music, Mahidol University is the first complete music conservatory in Thailand offering various degree programs, including Pre-College, Undergraduate, Masters and Doctoral programs in many areas of music.

At present, the College of Music is complete in all aspects; the buildings, facilities, staff and faculty and there are new buildings which are constructing and there are also lots of future projects. The College of Music has more than 100 full-time faculties, (with more than 50 international faculties) many of which recognized nationally and internationally for their accomplishments as performers, composers and scholar in the profession as well as for their commitment to teaching.

The primary goal of the College of Music is to provide a professional training environment for all music disciplines, and to prepare music students for careers in performing, teaching, researching, music technology, music business and music composition.

DEGREES OFFERED

Young Artists Music Program in Music Performance (Pre-College)

Bachelor Degree in:

- Music Performance
- Music Business
- Jazz Studies
- Music Technology
- Music Entertainment
- Music Composition
- Thai and Oriental Music

Masters Degree in:

- Music Performance
- Musicology
- Music Education

Doctoral Degree in:

- Musicology
- Music Education

Degrees offer in the near future:

Masters Degree in:

- Music Business
- Music Therapy
- Music Composition
- Music Pedagogy
- Jazz Studies
- Conducting

Doctoral Degree in:

- Music Performance and Pedagogy (D.MA.)
- Conducting (D.MA.)

midi lab, music business lab, music instrument repairing & piano technical services labs, ensemble library, e-music resource center, and music library.

SINGAPORE

Department of Music
Nanyang Academy of Fine Arts

**Introduction**

Over 200 diploma and degree students are supported by a distinguished international faculty, all of whom are music graduates and experts in their own fields. In addition to weekly public performances on campus at the Lee Foundation Theatre, our student soloists, ensembles and orchestra can be heard regularly in performance throughout Singapore.

Frequent visits are made by leading international artists who offer masterclasses, workshops, lectures and specialist support. Our strong links with professional arts organisations within Singapore and links with renowned music conservatoires overseas enable us to maintain high international music standards.

For all music courses, students will select one of the following as their Principal Study:

- Composition
- Piano, Organ
- Voice
- Flute, Oboe, Clarinet, Bassoon, Saxophone
- Horn, Trumpet, Trombone, Euphonium, Tuba
- Orchestral Percussion
- Violin, Viola, Violoncello, Double Bass, Harp, Classical Guitar
- Dizi, Erhu, Guzheng, Pipa, Suona, Yangqin, Zhongruan

Access Course

The Access Course runs from January each year and provides one semester of study for young musicians after secondary school in Singapore to prepare them for full-time study in music. It is designed especially for those who have participated fully in the secondary school co-curricular music programme such as Chinese orchestra, symphonic band, orchestra, choir and ensembles.

Diploma in Music

This full-time course centres on the study of a principal study. Faculty based activities include duo, chamber, ensemble and orchestral training, all of which provide performance opportunities for the student. Singers take Italian, German and French language classes, and Composers will have classes in music technology and improvisation. Core units in historical studies (with specialised pathways for Western or Chinese instruments), practical musicianship/stylistic studies, aural and professional skills (such as instrumental or vocal teaching) provide support and depth help develop key skills in such areas as communication, informational technology, collaborative work, problem solving and study skills.

Diploma in Music Teaching

GCE "O" Level holders with a talent for music combined with an interest in teaching may apply for the

SINGAPORE**Yong Siew Toh Conservatory Of Music
National University Of Singapore**

Yong Siew Toh Conservatory of Music, National University of Singapore, offers a unique and adventurous 21st century Asian environment in which we train and educate performers, composers and recording engineers to take advantage of future professional and artistic opportunities anywhere in the world. Originally established in partnership with the Peabody Institute of The Johns Hopkins University, the Conservatory is distinctively international in terms of its faculty, student population and artistic outlook. The Conservatory's mission is to be a focal point for musical activity, artistic development and research, both for Singapore and the Asia-Pacific region, contributing to Singapore's global position.

Currently, 220 of the Asia-Pacific region's most talented young musicians come to the Conservatory from eighteen countries, including China, Malaysia, Indonesia, Myanmar, Thailand, Vietnam, Hong Kong, Macau, Taiwan, Korea, New Zealand, Uzbekistan, Mexico, Australia, Iran, the Philippines, the United States, as well as Singapore. The Conservatory offers a four-year, full-time undergraduate Bachelor of Music degree programme, with a strong focus on music performance, composition, and recording arts and science, supported by a well-balanced and integrated academic curriculum. All classes are conducted in English by a distinguished faculty drawn from over 10 countries. Full scholarships including tuition fees and living support are currently available to all students admitted to the Bachelor of Music degree programme, following a \$50 million gift from the family of the late Dr Yong Loo Lin, subsequently matched by funding from the Singapore Government.

Distinguished artists who visited the Conservatory include Murray Perahia, Yefim Bronfman, Gabor Takacs-Nagy, Mischa Maisky, Dame Kiri Te Kanawa, Esa-Pekka Salonen and Leon Fleisher. The Conservatory has hosted acclaimed flautist Sir James Galway, Boston Brass, Camerata de Lausanne, led by renowned violinist Pierre Amoyal, and members of the New York Philharmonic Orchestra, led by their Music Director, Alan Gilbert.

The Conservatory Orchestra features most of the orchestral players from the Conservatory and performs in approximately six concerts per year. The ensemble formed the core body of the Academies Festival Orchestra for the Singapore Sun Festival 2008 and the World Youth Orchestra of the Singapore Games 2010. Led by Principal Conductor, Jason Lai, the orchestra also worked with Leon Fleisher, Alan Gilbert, Claus Peter Flor, Yip Wing-Sie and Christopher Adey.

FACILITIES

The College of Music has 4 main buildings and fully equipped facilities for teaching, learning and working in all music areas as follows; 353 seats music auditorium, 200 seats recital hall, 2 amphitheatres, 8 ensemble rehearsal rooms, a café stage, 123 individual practice rooms, 80 individual teaching studios, 20 lecture rooms, 3 class piano rooms, audio visual room, midi lab, music business lab, 3 recording studios,

SPECIAL EVENTS AND ACTIVITIES

The college also host many international activities all year round for example, the SAYOWE Camp, The World Saxophone Congress, the Asian Symphonic Band Competition (ASBC), The Thailand International Piano Competition, Jean-Marie Londeix Saxophone competition, Thailand International Jazz Conference, etc.

The college also have all kinds of music ensemble, workshops, masterclass and concerts almost every-day throughout the year. , mostly in the Music Auditorium: Pop-Orchestra, Jazz ensemble, Thai music ensemble, Choir, electronic Music, etc.

Thailand Philharmonic Orchestra

The College of Music, Mahidol University is the only college that has the professional orchestra. . The Thailand Philharmonic Orchestra consisted of professional musicians, Professors, students from the college and outside Thailand Philharmonic Orchestra gives more than 20 performances each season. (see <http://www.thailandphil.com>)

TIME

T.I.M.E. stands for "Thailand International Music Examination". It is the college of Music's placement test for musicians in every level from Grade 1 to Grade 12 and Professional Diploma in Performance and Pedagogy. This project will be used with every music subjects and for every kinds of musical instruments (Thai's and Western's) This project will be effective in October 2008.

PUBLICATIONS:**Mahidol University Music Journal (MUMJ)**

The College of Music, Mahidol University has initiated the first academic music journal with the purposes of disseminating the innovative knowledge and preserving the vanishing knowledge in music. MUMJ will serve as a stage for the researchers/authors to publicize their research papers as well as the analysis, synthesis, critique and review of academic papers and articles.

Music Journal

A monthly journal which serves as a forum for knowledge and information exchange among academics, musicians and all related groups.

CONTACT INFORMATION:

College of Music, Mahidol University Salaya Campus
25/25 Phutthamonthon Sai 4 Road, Salaya, Phutthamonthon,
Nakhonpathom, Thailand 73170
Tel. (662) 800-2525 Fax (662) 800-2530
Website : <http://www.music.mahidol.ac.th>
E-mail : mwww@mahidol.ac.th

BRUNEI**The Premier Music Performance School in Brunei**

Expression Music School, founded by Lily Chiam, is a premier musical establishment in Brunei Darussalam since 1996.

Mission

- To provide a vibrant and supportive learning environment to nurture and showcase hidden talents
- To raise up a national and international voice for the purpose of advancing music in the region
- To take a lead role at the global forefront in music and creative arts world

Vision

To make learning music FUN and to develop students to be well rounded musicians and outstanding performers

Weekly students

+ - 700

We have variety of students coming from different countries such as Malaysia, Singapore, Thailand, Vietnam, Korea, China, Japan, United Kingdom, America, and New Zealand

Classes

- piano, violin, guitar, drum, voice, saxophone, flute, clarinet, trumpet, recorder
- group music classes for children such as EMGenius (Age 3-4) and EMFun (Ages 4-5)
- fast track Theory

International Examination Boards from Pre1 - Diploma,

- ABRSM, Trinity Guildhall and Rockscool (UK),
- Guild (Australia)

Areas of Specialty

Creative teaching capable to produce music prodigies

Competent performers in the region (child and adult)

Award winners in International competitions

High achievement in Exams

Semester Dates

Jan-June and July-Dec (24 lessons each semester)

Important Events in our Calendar

Rehearsals and recitals

Performance at the Palace, Embassies, Anniversaries, Weddings and etc

Mega Concerts, Competitions Festivals, Examination dates - ABRSM, GUILD, Trinity Guildhall, Trinity Guildhall and Rockscool

Our Mega Charitable Concerts, Album and Franchise Launch Events

April 10, 2004 "The Dream Begins" Mega concert @ Empire Theater
 April 30, 2006 "The Dream Expands" Mega concert @ Empire Theater
 May 11, 2008 "The Dream Ascends" Mega concert @ International Convention Centre
 May 11, 2008 "Lily Chiam Launched 1st international album "Together @ ICC
 June 05, 2010 "Leap of Creation" @ Jerudong Amphitheater
 June 05, 2010 "Lily Chiam Launched EP "Your Presence" @ Jerudong Amphitheater
 Nov 2010 **Expression Music International** established in Singapore.
 January 2011 "Expression Music Genius and Fun" Fast Track Music Prodigy Curriculum Franchise Launch

Oct.22, 2011 "Brunei Idol Zul Faden" Album Launch
 April 28, 2012 Expression Airport Mall Branch Launch
 August 18,2012 Expression Kuala Belait Branch Launch

Royal Birthdays, Embassies, Weddings, Launching New Products, Malls, Jerudong Parks, Brunei Shell, Royal Brunei Airlines

Contact Information

Gr Flr & 1st Flr B15 & 1st Flr B16, Bgn. Lim Eng Ming

Spg 88, Kulap, Bandar Seri Begawan BE1518

Postal: MPC PO Box 304, BSB BB3577

Negara Brunei Darussalam

T 673 2232600/1/2 F 673 223 2603 BSB

T 673 233 8081 Airport Mall

T 673 3341 700 KB