



July 12-13, 2008

College of Music, Mahidol University



Message from the President of Mahidol University

Mahidol University and the College of Music are proud to be able to host the First Asian School of Music Director's Conference and I would like to extend a warm welcome to all our distinguished speakers and participants. It is the goal of Mahidol University and the College of Music to establish a viable forum for collaboration and information exchange between the many quality university music programs in Asia.

Mahidol University is honored that many respected teachers and administrators from throughout Asia have graciously accepted our conference invitation. We are grateful for your kind support and valuable contributions in making this conference a success. My best wishes to all participants in this important musical friendship-making endeavor. I hope that this activity will become an on-going event to further support the growth of music in our Asian community.

Clin. Prof. Dr. Piyasakol Sakolsatayadorn
President of Mahidol University





Message from Director of Mahidol University College of Music

On behalf of the faculty and staff of Mahidol University, College of Music, it is my great pleasure to welcome everyone to the 1st Asian School of Music Director's Conference. The College staff has spent numerous hours preparing for this event, in the hope that it will be a memorable and important gathering for all involved. I would like to thank each Dean, Director, and President personally, for taking time out of your busy schedule to attend and share your ideas and vision.

This conference was organized with the idea that music administrators can come together to share their ideas and form friendships and collaborations. Linking our many countries together through music will benefit us and our students through increased opportunities and possibilities.

While you are here, I hope you will enjoy the conference, meet new friends, and experience a taste of Thailand's rich cultural heritage. We are pleased to be your host, and look forward to the rich discussions in the days to come. Welcome!

Assoc. Prof. Dr. Sugree Charoensook, Director
Mahidol University College of Music



COLLEGE OF MUSIC MAHIDOL UNIVERSITY

BACKGROUND HISTORY

The College of Music, Mahidol University is the first complete music conservatory in Thailand offering various degree programs, including Pre-College, Undergraduate, Masters and Doctoral programs in many areas of music.

At present, the College of Music is complete in all aspects; the buildings, facilities, staff and faculty and there are new buildings which are constructing and there are also lots of future projects. The College of Music has more than 100 full-time faculties, (with more than 50 international faculties) many of which recognized nationally and internationally for their accomplishments as performers, composers and scholar in the profession as well as for their commitment to teaching.

The primary goal of the College of Music is to provide a professional training environment for all music disciplines, and to prepare music students for careers in performing, teaching, researching, music technology, music business and music composition.

DEGREES OFFERED

Young Artists Program in Music Performance (Pre-College)

Bachelor Degree (B.M.) in: Music Performance

Music Business

Jazz Studies

Music Technology

Music Entertainment

Music Composition

Thai and Oriental Music



Masters Degree (M.A.) in:	Music Performance
	Musicology
	Music Education
Doctoral Degree (Ph.D.) in:	Musicology
	Music Education
Degrees offer in the near future:	
Masters Degree (M.Mus.) in:	Music Business
	Music Therapy
	Music Composition
	Music Pedagogy
	Jazz Studies
	Conducting
Doctoral Degree (D.M.A.) in:	Music Performance and Pedagogy
	Conducting (Instrumental Conducting)
	Music Composition

FACILITIES

The College of Music has 4 main buildings and fully equipped facilities for teaching, learning and working in all music areas as follows; 353 seats music auditorium, 200 seats recital hall, 2 amphitheatres, 8 ensemble rehearsal rooms, a café stage, 123 individual practice rooms, 80 individual teaching studios, 20 lecture rooms, 3 class piano rooms, audio visual room, 3 recording studios, midi lab, music business lab, music instrument repairing & piano technical services labs, ensemble library, e-music resource center, and music library.

SPECIAL EVENTS AND ACTIVITIES

The college also host many international activities all year round for example, the SAYOWE Camp, The World Saxophone Congress, the Asian Symphonic Band Competition (ASBC), The Thailand International Piano Competition, Jean-Marie Londeix Saxophone Competition, etc.



The college also have all kinds of music ensemble, workshops, masterclass and concerts almost everyday throughout the year, mostly in the Music Auditorium: Pop-Orchestra, Jazz ensemble, Thai music ensemble, Choir, Electronic Music, etc.

Thailand Philharmonic Orchestra

The College of Music, Mahidol University is the only college that has the professional orchestra. The Thailand Philharmonic Orchestra consisted of professional musicians, professors, students from the college and outside. Thailand Philharmonic Orchestra gives more than 20 performances each season.

(see <http://www.thailandphil.com>)

TIME

T.I.M.E. stands for "Thailand International Music Examination". It is the college of Music's musical examination for musicians in every level from Grade 1 to Grade 12 and Professional Diploma in Performance and Pedagogy. This project will be used with every music subjects and for every kind of musical instruments (Thai's and Western's). This project will be available in March 2009.

PUBLICATIONS:

Mahidol University Music Journal (MUMJ)

The College of Music, Mahidol University has initiated the first academic music journal with the purposes of disseminating the innovative knowledge and preserving the vanishing knowledge in music. MUMJ will serve as a stage for the researchers/authors to publicize their research papers as well as the analysis, synthesis, critique and review of academic papers and articles.



Music Journal

A monthly journal which serves as a forum for knowledge and information exchange among academics, musicians and all related groups.

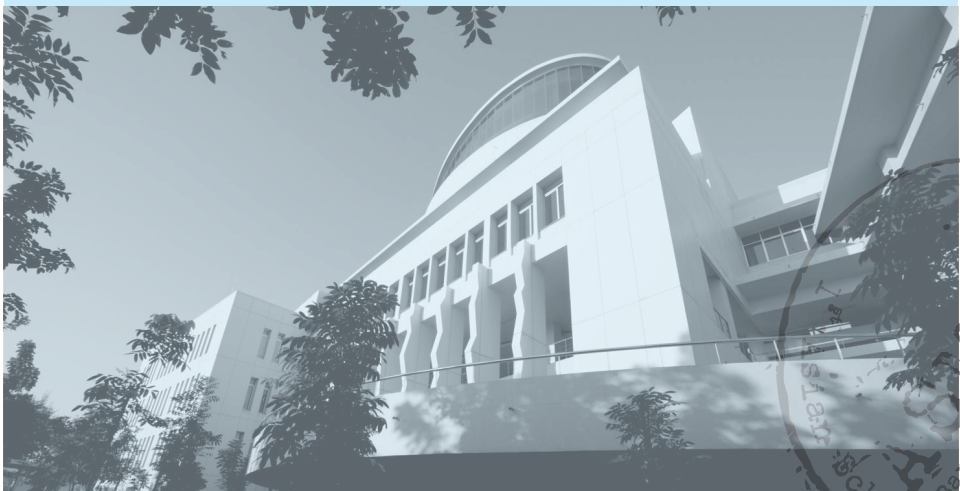
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Website: <http://www.music.mahidol.ac.th>

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College of Music, Mahidol University

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1st Asian School of Music Director's Conference

July 12-13, 2008

Hosted by: College of Music, Mahidol University

Schedule:

Saturday, July 12

8:30 Registration

9:00 Welcome Address (Auditorium)
Clin. Prof. Dr. Piyasakol Sakolsatayadorn
President, Mahidol University
Assoc. Prof. Dr. Sugree Charoensook
Director, Mahidol University, College of Music
MU Ensemble Short Performance

Coffee Break

10:00 Roundtable Discussion (A407)
Topic: Introduction of Schools (Philosophies/Goals)
Session Chair: *Assoc. Prof. Dr. Sugree Charoensook*

12:00 Lunch (Glass House)
Thai Buffet

13:00 Keynote Speaker (C301.1)
Prof. James Scott
Dean, University of North Texas, College of Music

14:00 Discussion: The Future of Art Music: Asia (C301.1)
Prof. Gene Cho
University of North Texas, College of Music

16:00 Concert: Thailand Philharmonic Orchestra (Auditorium)

18:30 Dinner

Sunday, July 13

9:00 Coffee/Refreshments

9:30 Roundtable Discussion – Music Education in Asia (A113)
Session Chair: *Assoc. Prof. Dr. Shahanum Mohd. Shah*

(10:45 – 11:00 – Break)

11:00 Session: Music Job Creation in Asia (Room A113)
Session Chair: *Mr. Bernard Lanskey*

12:30 Lunch
International Buffet

14:00 Closing Meeting (Skylounge A415)
Discussion: Future Plans and Opportunities
Session Chair: *Assoc. Prof. Dr. Sugree Charoensook*





Key Note Speakers



James C. Scott

Dean

College of Music, University of North Texas

James Scott's musical career embraces over four decades of accomplishments as a performing musician, a teacher, and an administrator. He began his distinguished professional career while still a first-year student at Emory University, winning a position as flutist in the Atlanta Symphony at a time that made him one of the youngest musicians in the history of the orchestra.

Scott earned degrees in both flute and piano from the Oberlin Conservatory and the Peabody Conservatory with a doctoral thesis in the area of music theory, dealing with structural aspects of pre-serial Schoenberg and their relationship to late Brahms works. He served for many years as a faculty member and head of the music program at Rutgers University. During these years he gave recitals throughout the metropolitan New York area, in Canada, in the Far East, and throughout the United States. He also performed with the Woodwind Repertory Group of New York, the Schola Cantorum Orchestra, Princeton Pro Musica, Princeton Ballet Orchestra, Opera Theater of New Jersey, Metro Lyric Opera Orchestra, and the Camerata Chamber Orchestra. Much of his performing career has been in the service of new music and reviving neglected works from the past.

Scott later became associate dean for instruction and professor of flute at Indiana University, performing as principal flutist of the Indiana University Festival Orchestra with which he appeared as soloist in Lukas Foss' Renaissance Concerto under the direction of the composer. He also served as Director of the School of Music at the University of Illinois before beginning his current work in 2001.

as Dean of the College of Music at the University of North Texas. Teaching has remained central to his interests, and a number of his former students hold tenured and tenure-track positions in various universities. He continues to give master classes in this country and abroad.

Scott's major flute teachers include Robert Willoughby, Britton Johnson, Charles DeLaney, Marcel Moyse, and Geoffrey Gilbert. As a soloist and chamber musician, Scott has performed with such artists as Samuel Baron, Bernard Greenhouse, Stanley Drucker, Ilana Vered, Paul Coletti, Frederick Urrey, Jens Nygaard, Jerry Hadley, Richard Croft, Max Pommer, Nicholas Goluses, Jon Nakamatsu, Lukas Foss, and Sylvia Rosenberg.

Other professional activities include his recent presidency of Pi Kappa Lambda, the national music honor society, and chairmanship of the Commission for Accreditation of the National Association of Schools of Music. He has been asked to serve on evaluation teams at many institutions.





Gene Cho

College of Music, University of North Texas

Gene Cho, Regents Professor of Music, has been on the UNT faculty since 1972. He received his Ph.D. degree (music theory) from Northwestern University. His earlier education included science and economics, as well as theology, church music, conducting and composition.

His most recent publication is *The Replica of The Ark of the Covenant in Japan: The Mystery of Mi-fune-Shiro* (iUniverse; winter 2008), which represents a bold reinterpretation of history on the missing articles from the Ark of the Covenant of the ancient Israelites, that these most sacred items (or their replica) in monotheistic Judaism are preserved to this day within the great shrines of Japan. His other notable publication includes *The Discovery of Musical Equal Temperament in China and Europe in the Sixteenth Century* (Edwin Mellen Press; spring 2003) that presents the history of the formulation of the world's first mathematical theory for equal temperament by a late Ming dynasty scholar, and its possible transmission to Europe in the early seventeenth century by Jesuit priests. His other publications include two monographs, three music theory pedagogical manuals, and a number of articles in journals such as *ICTM Proceedings*, *Journal of Music in China*, *Theoria*, and others. Several of his compositions and musical arrangements have also been published and performed in the U.S. as well as in Europe and Asian countries.

Dr. Cho served as a charter editorial board member of *Journal of Music Theory Pedagogy*, and two terms as president of Texas Society for Music Theory. He is on the editorial review board of the *Journal of Music in China* (Los Angeles) and a member of the

Hong Kong Council for Accreditation of Academic and Vocational Qualifications. He was appointed an honorary member of China's Society of (Research in) Lü, Advisor to Society for (study in) the Western Music, and honorary permanent professor of Xinghai Conservatory (Guangzhou), Yunnan Conservatory, and Shandong Arts College (China). He was a guest professor in Taiwan (1986) and Hong Kong (1994-96). He has presented numerous lectures and clinics in six countries, and leads field study in China and Taiwan.



Welcome to the University of North Texas College of Music

Programs

Internationally recognized for artistic and academic excellence, the College of Music at the University of North Texas offers a full complement of both undergraduate and graduate programs.

- Bachelor of Music, Master of Music, Doctor of Musical Arts degrees in Performance (strings – including guitar and harp - woodwinds, multiple woodwinds, brass, percussion, piano, harpsichord, organ, and voice)
- Masters and Doctor of Musical Arts degrees in Conducting (choral, opera, orchestra, and wind specialization)
- Bachelors, Masters, and Doctor of Musical Arts degrees in Composition
- Bachelors, Masters, and Doctor of Philosophy degrees in Music Education
- Bachelors and Masters degrees in Jazz Studies
- Bachelors, Masters and Doctor of Philosophy degrees in Music History and Musicology
- Bachelors, Masters and Doctor of Philosophy degrees in Music Theory
- Bachelor of Arts and Master of Arts degrees in Music
- Graduate Artist Certificate in Music Performance (strings – including guitar and harp, woodwinds, brass, percussion, piano, harpsichord, organ, voice, jazz and early music)

We also offer specialized study in opera, early music performance, music and medicine, ethnomusicology and world music.



Please note that we do not offer degree programs in music therapy, music business or recording technology.

Performing Opportunities

At UNT, there are more than 40 musical ensembles in which students may participate. Many represent traditional areas and include orchestras, bands, choirs, opera, and jazz. We also are proud of the large number of specialized ensembles not often possible in smaller programs. These include both vocal and instrumental early music, new music ensembles working in both acoustic and electronic media, and such ethnic ensembles as mariachi, Balinese gamelan, African drumming and dancing, and other world music percussion groups.

Among the national and international appearances by University of North Texas ensembles are performances at New York's Lincoln Center, and the Morton H. Meyerson Center in Dallas, along with tours of Japan, Scandinavia, Poland, the Czech Republic, and Thailand. Ensembles have produced numerous recordings, several of which have been nominated for Grammy Awards.

Our concert and recital schedule consists of nearly 1000 events each year, including ensemble, chamber music, solo recitals, guest artists, master classes and lectures.

Facilities

Our facilities include more than 300 practice rooms, seven performance halls, numerous classrooms and rehearsal spaces, computer labs, a distributed learning center, and one of the most extensive music libraries in the United States.

Students

Although we are a Texas state-supported institution, and embrace the mission of serving our own state, we celebrate the richness

that makes us a school of truly international scope. Beyond the diversity represented within the State of Texas, 27% of our students come from other states and 13% from one of about 30 foreign countries. Sixty-nine percent are undergraduates and 31% are graduate students.

North Texas students have placed as national winners or finalists in a wide variety of competitions, such as the Fischhoff Competition, Naumburg Competition, North American Saxophone Alliance Competition, International Tuba and Euphonium Competition, Leonard Falcone International Tuba and Euphonium Festival, BMI Composers Awards, International Clarinet Competitions, International Trombone Society Competitions, National Flute Association Competitions, North Sea Jazz Festival (Rotterdam), the Bradshaw and Buono International Piano Competition, Percussive Arts Society Composition Contest, and National Organ Playing Competition.

Guest Artists

The University community and College of Music students have access to internationally recognized conductors, composers, singers, jazz artists and scholars through residencies, master classes and lectures. Recent residencies include such world-renowned musicians as Karen Tuttle, Marie-Claire Alain, Allen Forte, Charles Burkhardt, Brian Ferneyhough, Bill Holman, Frederick Fennell, Colin Lawson, The DaPonte Quartet, and Patricia Racette. Our students also have had the opportunity to work with members of the New York Philharmonic, Chicago Symphony Orchestra, Cleveland Orchestra, The Philadelphia Orchestra, San Francisco Symphony Orchestra, and the United States Army, Navy, Marine and Air Force bands.

*UNT College of Music PO Box 311367 Denton, TX 76203-1367
Ph: (940) 565-2791 Fax: (940) 565-2002*



School Information Pages

China

Wuhan Conservatory of Music

Wuhan Conservatory of Music, founded in 1928, originated from the Department of Music of the Wuchang Specialized School of Art. In 1985, the name of Wuhan Conservatory of Music is received widely by people and the government.

There are three centers authorized to confer master's degrees in the Conservatory. At present there are over 3744 students who are studying at its Composing, Musical Acoustic Directing, Music Science, Ethnic Musical Instruments, Piano, Orchestra, Vocal Music and Dance departments. The Conservatory has also three colleges (Music Education, Acting, Adult Education and Training), two Faculties (Postgraduate and Social Science). A middle school and primary school attached Wuhan Conservatory of Music, with the number of teachers of 256.

The Oriental Symphonic Orchestra of Wuhan Conservatory of Music boasts excellent performing skills, which has held concerts at the Musikverein Golden Hall in Vienna, Austria, and the Reality Hall in Frankfurt, Germany. In addition, its Chime Bells Ensemble has visited Europe and America and given performances in such cities as Paris, London, New York and Boston.

The Conservatory has also played an active role in international academic exchanges. It has established good relations with some music conservatories or universities, such as the Ukraine Conservatory, the Chichester University and so on.

*Wuhan Conservatory of Music,
No. 255 Jiefang Road, Wuhan City, Hubei Province
430060, P.R. China*



China

The Hong Kong Academy for Performing Arts School of Music

Introduction

The School of Music provides comprehensive and performance-focused training for students to become professional performers, composers and teachers of music. Hong Kong has seen a rapid and continued expansion of the performing arts scene in recent years, with a corresponding increase in job opportunities. The School of Music offers an ideal training environment which prepares the students for the demands likely to be placed on them when they enter the music profession.

Courses in Chinese and Western music run side-by-side. Students may choose to major in a Chinese instrument, a western instrument, voice, or composition and electronic music.

Career Prospects

Academy music graduates can be found in many areas of the music profession, both in Hong Kong and abroad. Many have taken up positions in the Hong Kong Philharmonic Orchestra, the Hong Kong Sinfonietta, the Hong Kong Chinese Orchestra and the Music Office. Others work as freelance musicians, accompanists, teachers, composers, studio recording technicians, and arts administrators.

Many Degree and Advanced Diploma graduates have gained scholarships to study abroad at postgraduate level at major conservatories overseas.

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School of Music, The Hong Kong Academy for Performing Arts
1, Gloucester Road, Wanchai, Hong Kong
Tel: +852 2584 8500 Fax: +852 2827 5823

Indonesia

Department of Music, Faculty of Performing Arts Indonesia Institute of the Arts of Yogyakarta

Campus: Jalan Parangtritis Km. 6, 5 Yogyakarta, POB 1210YK,
Indonesia 55000. Tel./Fax: +62-274-384108/+62-274-371233.

Website: <http://www.isi.ac.id>

Highlight:

Used to be the only music academy of international standard of music conservatory in Indonesia during 1960-1980s, since then this school's status has been raised as one of the departments of the Faculty of Performing Arts of the Indonesia Institute of the Arts of Yogyakarta, Indonesia. This school is now focusing its education not only to train the youngsters to become skillful musicians but also to teach the students about general knowledge in the science of music.

In responding to the various development of music appreciation in the society, the school then widening its study programs from Music Education and Musicology, to be added with Music Composition and Music Performance. The number of students is increasing very significantly that now they are no less than 500 students.

Many of its alumni have become professional musicians and have been working at several symphony orchestras, bands and recording companies as well as become professional music teachers and composers. Some of its alumni of 1970s were Malaysian and Singaporean that they are now have been positioned as very importance person in the developing music schools of their countries.

The Department of Music of ISI Yogyakarta (as it is easier to named) has 53 music instructors and lectures, all are professional

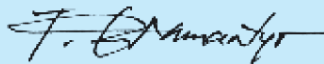
instrumentalists, some of them already gained their professorship in music. All the instruments in the orchestra as well as individual instruments for solo performance of Western music are being studied here. The campus which is situated in arts studies made the students could enjoy arts appreciation, to work collaboratively in order to explore many brand new possibilities in elaborating the works of music.

Even though there have been some new music schools being established recently, but the Department of Music of ISI Yogyakarta, Indonesia, is in fact still the only music school that has become the national barometer of quality in music education. Music seminar and workshop, music concert and competition of national and international standard have become regular programs since 1990s. Visiting musician from various countries to our school helped us to maintain the quality of our education. Last but extremely not the least, we are always welcome for future cooperative with every music school in Southeast Asia as we already did before when many of Malaysian and Singaporean colleagues studied in our school. Thank you.

Yogyakarta, 20 June 2008

Dean the Faculty of Performing Arts

Indonesia Institute of the Arts of Yogyakarta



Prof. Drs. Triyono Bramantyo PS, M.Mus.Ed., Ph.D.



Japan

Kunitachi College of Music

Kunitachi College of Music was founded in 1926 as a Tokyo Conservatory of Music (Tokyo Koto Ongakugakuin), a private institution specializing in the teaching of European musical tradition. In 1950, it became the degree-granting Kunitachi College of Music and has since produced numerous highly-qualified music professionals and educators. Today, they are one of the few higher-education institutions in Japan that offer graduate and post-graduate degrees exclusively in music.

The college is proud on providing a wide range of classes, both in music and in the general humanities. It is the belief that the educated and critical understanding of music, whether the student majors in performance or in musicology, is possible only through mastering the fundamental knowledge and skills of music and its humanities-related cores, and then advancing them further by highly-specialized approach.

Over 2,000 undergraduate and 50 graduate students are currently studying at Kunitachi College of Music, while over 100 full-time and 300 part-time instructors are teaching as of 2005.

The College offers the Bachelor of Music for undergraduate studies in eight different programs under three Departments to choose from: the Performance Department (voice/piano/organ/electronic organ, and orchestral instruments); the Music Cultural Design Department (composition, musicology, and music therapy); and the Music Education Department (Music Education and Early Childhood Education).

In addition, the college also offers Master of Music for graduate studies, and a non-degree Advanced Course Diploma to those who have completed one to two-year-specialized curriculum following

their undergraduate studies. The First Prize (the Premier Prix) is awarded to those who have completed the Advanced Course with distinction.

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Tokyo, 190-8520, Japan
Phone: 81-42-535-9511
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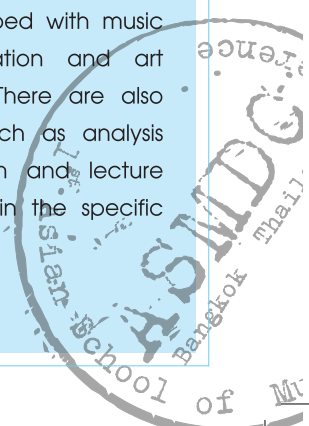
Malaysia

Music Department, Faculty of Human Ecology Universiti Putra Malaysia

Located at Serdang of Selangor State, Music Department of UPM was established in 1996 under with the aspiration to promote excellence in music performance, education and technology. UPM's music curriculum is design based on, but not limited to, a coherent system of Western art music tradition, which emphasizes a well balance between performance, composition and musicology, with performance featured as the centre core. Since its establishment, UPM Music Department has been home for many excellent musicians and music scientist including its first head of department Minni Ang, Mark Rochester, Martha Lee, Zahid Khakhazarov, Barno Khakhazarov, Larisa Rakhmanova, Indra Selvarajah, Liew Ai Lin, Hanafie Imam, Paul Issit, Joanne Yeoh, Arif Zain, Loo Fung Chiat among others.

Students in undergraduate program of UPM undergo a variety of performance training. This includes a major instrument for solo performance which lead to a graduation recital at the end of the study and an orchestral instrument taken as second instrument. Choir and orchestra are made compulsory and are run with full rehearsals and sectionals for each instrument or part.

Alongside performance courses, students are equipped with music writing skills such as harmony writing, orchestration and art composition which take four semesters of study. There are also four semesters of performance support courses such as analysis and interpretation, repertoire study, music criticism and lecture recital. All these equip students with competency in the specific area of music they are majoring in.



At present, the teaching team of the Department consists of two visiting professors, five permanent lecturers, four part time lecturers, eight part time instrumentalists and three tutors, which include senior veteran in Malaysian broadcast music scene Professor Ooi Eau Jin, the conductor of National Symphony Orchestra Mustafa Fuzer Nawi.

At postgraduate level, Music Department of UPM is vigorous in research in music. As UPM is the highest research grant receiver in the country, the Department is currently holding four research grants which amount to 250 thousand Malaysian ringgit, researching into the areas like folksongs documentation, music consumerism, youth's participation in music and local based preschool music module. The research team consists of a visiting professor (Gisa Jaehnichen from Frankfurt University), three lecturers, three research officers, seven postgraduate students and a number of support staff.

The Music Department of UPM has held the first SEA Music Technology Conference 1989; the first National Conference for Music Education in 2002 in collaboration with UiTM and UPSI; ISME Commission Seminar for Music, Medicine and Therapy in 2006; the 27 ISME World Conference for Music Education in 2006 (collaboration with UiTM); and a series of colloquium for music research (1998, 2000, 2004, 2008). The Department has published "Music in Multidisciplinary Context", "Colloquium for Music Research 2003" and other proceedings. UPM Symphony Orchestra was conducted by Prof. Zahid Khanazarov from Uzbekistan from 1997 to 2002.

Music Department, Universiti Putra Malaysia,

Faculty of Human Ecology

Phone: 603-89467120 Fax: 603-865-1689 Email: chanupm@gmail.com

Malaysia



FACULTY OF MUSIC

The Faculty of Music began as the Department of Music in 1984. As Universiti Teknologi MARA prides itself as an innovator in higher education and recognises the role of music in shaping the development of a holistic person as well as music's contribution to the nation, the idea of establishing its own Faculty of Music was mooted. Upon approval from the Ministry of Higher Education, Malaysia, the Faculty of Music was established in June 2006.

The faculty is devoted to the advancement of music and scholarship in Malaysia through academic excellence and high performance standards. Our mission is to prepare students to become professional musicians and music educators in a holistic manner through creative teaching-learning strategies and research. We strive to create a nurturing and supportive environment while challenging students to develop their talents to the fullest.

With its 22 member full-time academic staff and more than 300 music majors, the small size of the faculty provides a conducive and productive atmosphere for ensuring individual attention for students in their music studies. We place an importance in maintaining a balanced emphasis on both performance and scholarship while presenting students with the training necessary to excel within their chosen field.

The faculty offers a diploma program leading to the bachelor of music in composition, performance and music education, as well as graduate degrees through the doctoral level. We aspire to establish a musical

and academic foundation for life-long growth through programs and degrees that are tradition-based and future oriented with new programmes being designed to meet the diverse and changing needs of the workplace.

For further information, please contact:

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Philippines

UST Conservatory of Music

The University of Santo Tomas (UST) Conservatory of Music was established in Manila, Philippines in 1946, as part of the University that itself was founded in 1611. As the biggest music school in the Philippines, it has a student population of more than 600, taught by a faculty of about 80. It offers undergraduate and graduate degree programs in almost all western musical instruments, including piano, organ, harp, voice, strings, woodwinds, brass, percussion, choral and orchestral conducting, as well as composition, theory, music literature, and jazz studies. It also has an Extension/Preparatory Division that caters to pre-college students as well as professionals from other disciplines wishing to take music lessons in their leisure time.

The UST Conservatory of Music prides itself in having the only all-student symphony orchestra in the country, as well as a Symphony Band/Wind Orchestra. In addition, it has a Jazz Band, three choirs (one of which is a world touring and internationally awarded choir - UST Singers), Rondalla, Guitar Ensemble, and Ethnic Ensemble (for Philippine and Asian Music). Among the many activities of the Conservatory are an annual Music Summer Camp (held for about a week to two weeks at selected provinces in the country), Ten-Piano Concert, Symphony Concerts at the Cultural Center of the Philippines, Band and Choral Festivals, and full-length operas. A number of its faculty are both nationally and internationally recognized performers and teachers who are graduates of the Juilliard School, Peabody Institute of Music, New York University, Winthrop University, Eastman School of Music, Berlin Hochschule, Elisabeth University of Music in Hiroshima, and Hong Kong Academy for the Performing Arts among others. Many of its students have also been selected to join the SAYOWE (Southeast

Asian Youth Orchestra and Wind Ensemble) and the AYO (Asian Youth Orchestra). Some of its larger ensembles, including the Symphony Orchestra, Wind Orchestra, and Jazz Band, had participated in international competitions and festivals in Thailand, Taiwan, and China, while the UST Singers had won in more than 40 prestigious international choral competitions.

The UST Conservatory of Music is presently headed by Dean Raul Sunico, Ph.D and Fr. Jose Ma. Tinoko as Regent.

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Philippines

THE UNIVERSITY OF THE PHILIPPINES COLLEGE OF MUSIC

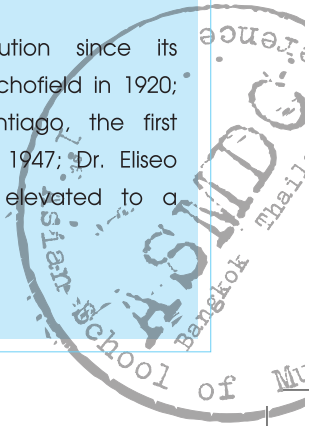
Established by the Board of Regent in its 773rd meeting held on August 30, 1968 under the Administration of President Carlos P. Romulo.

The U.P. College of Music serves as an effective instrument in the task of national development by providing quality and professional instruction in diverse areas of specialization in Music.

Its College Administration and Faculty are committed to provide a meaningful and personally relevant learning of music as well as guide the students in their pursuit of truth undertaken with the highest standards of academic excellence.

The College is a veritable source of strength and knowledge, as well as inspiration, not only for musicians -- performers and academicians -- but for all artists. Its graduates should stand out not only as exemplary academicians, artists or musicians, but as integral persons with an adequate perception of their duties and responsibilities not only referring directly in their professions but also in non-musical or non-artistic matters that could affect their lives and those of the other citizens of their country and of the world.

Eleven Directors/Deans have served the Institution since its foundation: Professor Wallace George; Dr. Robert Schofield in 1920; Dr. Alexander Lippay in 1925; Dr. Francisco Santiago, the first Filipino Dean in 1931; Professor Ramon Tapales in 1947; Dr. Eliseo Pajaro, in whose tenure the Conservatory was elevated to a



College of Music in 1968; Dr. Ruby Mangahas in 1969; Dr. Ramon P. Santos in 1978; Professor Juan Ramos in 1988; Professor Reynaldo Paguio in 1997; Mauricia D. Borromeo in 1999. And the present Dean, Ramon G. Acoymo in 2004.

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Singapore

LASALLE College of the Arts

LASALLE College of the Arts is a specialist tertiary institution for contemporary practice-based education in art, design, media and performing arts in Asia-Pacific. Offering the most comprehensive range of creative arts degrees and diplomas, the institution's integrated campus creates an environment where all the different art forms meet, and practice and theory challenge the artist's mind. Its progressive approach to contemporary arts and design has given rise to generations of creative leaders who continue to transform the cultural landscape, pushing interdisciplinary boundaries in ever-innovative directions. LASALLE's international staff and alumni body include established artists, acclaimed designers, respected curators and pioneers of dance, music and theatre in Singapore and beyond. A non-profit, private institution, LASALLE operates autonomously with financial support from Singapore's Ministry of Education, and accreditation by The Open University, UK.

LASALLE'S SCHOOL OF CONTEMPORARY MUSIC

The School of Contemporary Music presents students with a unique opportunity to experience a broad cross-section of today's musical world in a single integrated programme. Blending vibrant cultures and diverse ideas found in Asia with a Western music discourse, the School offers a comprehensive portfolio of programmes that invests in creative processes and artistic/technical excellence in their curriculum. These include specialised BA (Hons) Music programmes in Classical Music, Contemporary Jazz, Popular Music and Music Technology.

CLASSICAL MUSIC

Classical Music at LASALLE is forward-looking. It allows talented and committed students to discover Western Classical music

from the past and the present and its relevance to the contemporary world. An international faculty prepares students for a career as a professional classical instrumentalist, singer or composer through rigorous training, listening and research.

CONTEMPORARY JAZZ

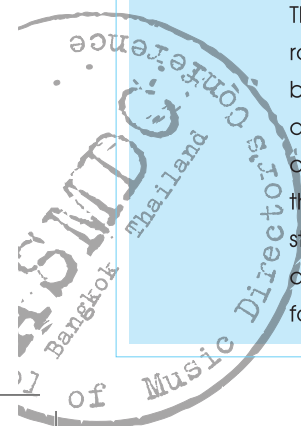
Drawing from Afro-American tradition to contemporary experimentation with Jazz in Asia. Contemporary Jazz provides students firm grounding in their field of study taught by some of the best Jazz musicians in Singapore and around the world. Students are prepared for a career as a professional Jazz musician through the study of a broad repertoire including principal styles and approaches to Jazz that have developed over the past century.

POPULAR MUSIC

Students are exposed to the vast world of music culture ranging from Rhythm & Blues to Metal. Taught by some of the best musicians in the Singapore Pop and Rock Music scenes, this programme prepares you for a career as a professional Pop Musician no matter what style of music you play, through the study of a broad curriculum including the music of major artistes from Elvis to Eminem.

MUSIC TECHNOLOGY

The international media sector is currently experiencing a period of rapid growth and the BA (Hons) Music Technology is a practice-based degree designed to equip students with the knowledge and expertise for a professional career in today's fast-paced and constantly changing media world. While developing technical skills that are common to TV, film, theatre and the recording studio, students are involved in creative work that will enable a flexible approach to problem solving built upon a methodical and sound foundation.



The School has a regional artistic focus in each of its programmes with an emphasis in the areas of cross-cultural, cross-art form and cross-genre collaboration preparing graduates for broader professional situations in the creative industries in Asia and beyond.

The School of Contemporary Music is part of the Faculty of Performing Arts & Integrated Studies, which also houses degree programmes in Acting, Arts Management, Dance, Musical Theatre, Technical Theatre Arts and Theatre Arts. Music students enrich their educational experience by drawing on joint projects and common resources from these areas as well as the Institution at large.

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Singapore



Nanyang Academy of Fine Arts, Department of Music

Introduction

The Department of Music was established in 1984 and aims to provide a portfolio of music courses, which are both relevant to the Singaporean music performance and education scene, and also attractive to talented international students.

Just over 200 diploma and degree students from Singapore, China, Indonesia, Korea, Malaysia, Taiwan and Vietnam currently study music at NAFA. They are supported by an international faculty, all of whom are music college graduates and experts in their own fields. In addition to weekly public performances in the Lee Foundation Theatre, our student soloists, ensembles and orchestras can be regularly heard in performance throughout Singapore and overseas.

For all music courses, students will join the study area appropriate to their Principal Study:

- Chinese Instrument Studies
- Composition Studies
- Keyboard Studies
- Orchestral Studies
- Vocal Studies

Access Course

The Access Course runs from January each year and provides one semester of study for young musicians from secondary school to prepare for full time study in music whether at NAFA or elsewhere. It is designed especially for those who have

participated fully in the secondary school co-curricular music programme such as Chinese Orchestra, Symphonic Band, Orchestra, Choir and Ensembles, but may be lacking in formal qualifications. A fulltime version of this course which includes additional modules in English language is available for overseas students.

Diploma in Music Performance

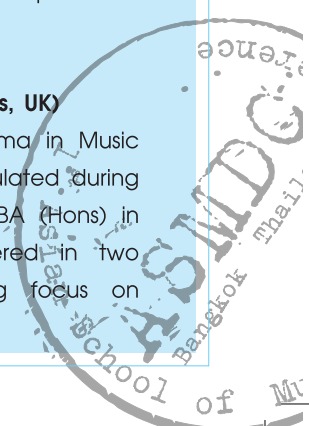
This fulltime course is focused around the student's principal study, and places an equal emphasis on academic and practical work. A range of music electives such as conducting, music therapy, orchestration, ethnomusicology, may be chosen in the second and third year. Students gain valuable performing experience with ensembles, which include Orchestra, Symphonic Wind Ensemble, String Orchestra, Chinese Ensemble, Chorus, Gamelan, Electro Acoustic Ensemble and various chamber groups as appropriate to their principal study.

Diploma in Music Teaching

GCE "O" Level holders with a talent for music combined with an interest in teaching may apply for the Music Teacher Training Scheme. This is a 4-year double-diploma course and students will study for the first 3 years at NAFA and the final year at the National Institute of Education (NIE). Students will graduate with a Diploma in Music Teaching from NAFA, and then a Diploma in Music Education from NIE.

BA (Hons) in Music (Validated by the University of Wales, UK)

Students who have successfully completed the Diploma in Music Performance are able to gain credit for work accumulated during their diploma studies and may be admitted to the BA (Hons) in Music course. The BA (Hons) in Music is delivered in two semesters on a full-time basis. There is a strong focus on



instrumental performance skills, musicianship, independent study and personal development. Students have opportunity to study overseas if they select the International Exchange elective module.

Semester dates

Semester 1: 21st July to 21st November 2008

Semester 2: 12th January to 22nd May 2009

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Singapore

The Visual and Performing Arts Academic Group National Institute of Education

The Visual and Performing Arts is one of the 12 Academic Groups in the National Institute of Education, Nanyang Technological University in Singapore. It offers programmes at degree, diploma, and postgraduate diploma levels which aim to provide student teachers with theory and methodology for designing and conducting art education lessons in either primary or secondary schools. The programmes are designed to upgrade and update student teachers' art knowledge and experience through practical studio sessions and theoretical seminars, so they can function effectively as art educators.

Music aims to prepare students for careers in the fields of music and music education, and to encourage research in associated areas. Students are offered a wide range of modules which address many aspects of music and music education. The academic study of music from both Western and Eastern cultures is an important focus of students' work. The composition and performance of music are regarded as key areas of study and development, and many opportunities exist for students to participate in ensembles.

Drama teaches theatre skills (voice, acting, play-building, directing and production work) and the history and theory of theatre and of educational drama. These skills are further applied as pedagogy. Both pre-service and in-service courses are offered. Additionally, there are opportunities for research and there are drama electives open to the whole student population. There is a purpose-built theatre complex, the Nanyang Playhouse.

At the Visual and Performing Arts Academic Group, we offer courses in arts education that ensure you have a bright future as a teacher and as an arts practitioner. Learning the arts and learning in the arts develop intelligence, confidence and innovation.

Teaching the Visual Arts, Music and Drama can be an exciting way to develop young people and nurture their talent and interest.

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Singapore

Yong Siew Toh Conservatory of Music National University of Singapore

Established in 2001 through an agreement between the National University of Singapore (NUS) and the Peabody Institute of The Johns Hopkins University, Yong Siew Toh Conservatory is an autonomous school within the University and Singapore's first conservatory. The school opened its doors to its first class of seventy undergraduates in 2003, and in five short years has established a reputation as one of the leading conservatories in Asia. Currently, 200 of Asia's most talented young musicians come to the Conservatory from fourteen different countries, including China, Thailand, Vietnam, and Malaysia as well as Singapore. Full scholarships (including fees and living support) are provided to all admitted students, thanks to a \$50 million gift from the family of the late Dr. Yong Loo Lin. The Conservatory offers a four year, full time undergraduate Bachelor of Music degree programme, originally based on the curriculum of the Peabody Institute, with a strong focus on music performance and music academics. All classes are conducted in English by a faculty drawn from over 10 countries. Students major in Performance (Piano and Orchestral Instruments) or Composition. Additional areas currently in planning include programmes in Sonic Arts and Recording Arts & Sciences, while a small scale vocal programme is envisaged from 2010. Music theory, history, and ensemble participation are required in each major while Humanities studies and electives allow students to pursue their interests in other disciplines within the University. In addition, there is a small Young Artist Programme (for 10 outstanding teenage students) and a 2 year Graduate Diploma programme (10 students per cohort) with a Master's programme anticipated from 2009.

Facilities:

In August 2006, the Conservatory moved into a new 19,300 square metre state of the art building. The new facilities combine the elegance of a classical European style concert hall with the benefits of cutting edge technology. The building houses a world class 600 seat concert hall, built specifically for classical music performances, more than 50 sound proof and temperature controlled studios and practice spaces, a music library, smart classrooms, and one of the largest recording studios in Asia. The School's instrument inventory (which includes 33 Steinway grand pianos) has been supplemented through the loan of the Rin Kei Mei collection of rare stringed instruments.

Yong Siew Toh Conservatory of Music

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Taiwan

National Taiwan Normal University College of Music

Founded in 1964, the National Taiwan Normal University music department is widely respected as one of the most leading institutions for musical studies in Taiwan. Through the past decades, not only has it cultivated a large number of teachers for music education in Taiwan, but also nurtured lots of qualified scholars and outstanding virtuosos. The department has been constantly promoting academic resources and upgrading facilities to meet the demand of the 21st century.

The department currently has 43 full-time faculties and 66 part-time faculties, all of them are excellent professors from all over the country, offering courses and graduate supervision in a wide range of subjects. The department provides a 4-year program for undergraduate students, and it is split into 7 divisions: Piano, Voice, Stringed Instrument, Wind and brass Instrument, Percussion, Composition and Traditional Music. The curriculum strives to develop the students to their fullest potential, laying great foundations for them in their future careers, no matter for advanced study or being engaged in any kind of occupation related to music.

As for graduate school, there are 5 divisions: Musicology, Music Education, Performance, Composition and Conducting. Furthermore, it has provides Ph.D. programs as well since 2001, and the divisions are Composition, Musicology, Music Education, and Performance Arts. The Department offers seminars and organizes lectures each year for faculties, student and the public; it also invites many celebrated professors from other countries,

enabling the students to contact with foreign scholars, receive more inspiration and broaden their horizons.

The department has been playing a major role in Taiwan music history, and there is NTNU Arts Festival and regular concerts held every year; its professors, alumni and students have made enormous contribution to the local professional music society and more to the general public in school education. The aim of the department is to promote the standard of scholarly research, to nurture more brilliant performers, and to bridge the academics and the general public, making the public appreciate the beauty of music.

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Vietnam



MINISTRY OF CULTURE, SPORTS AND TOURISM

HCMC CONSERVATORY OF MUSIC

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Founded in 1965, the National Music and performing arts School of Saigon had two main faculties: Vietnamese Traditional and European Music and performing arts, including more than 20 majors in musical instruments and musical theories. In 1975 the school was renamed the National Music School and then The HCMC Conservatory of Music in 1981. Since then, HCMC Conservatory of Music has provided more than 50 majors of Vietnamese traditional music, Eastern music, Composing, Musicology, Conducting, Western music instruments (Piano, strings, Guitar, Accordeon, Electric-Keyboarb, Wind instruments, Percussion vocal, Musical Theory and so on.

The HCMC Conservatory of Music has role not only in educating and training students as professional performers, managers, musicians, critics, composers, but also in taking part in all activities in respect of the music-art field, contributing to development of the cultural-art life in HCMC, in the southern areas and in whole country.

Consisting of nine departments, six functional sections and a Performing centre, the HCMC Conservatory of Music has provided with training and educating services for the student of various

levels such as Certificate course, Diploma course, University course and Postgraduate course. To meet needs of student, our many education forms are designed, including regular course, advanced course, in-service course and distance course. We have organized activities, including composing, performing, externally exchanging, musical research as well as have supported academic works focusing on traditional music, specially on traditional music that is originated from the southern areas.

With great achievements recorded for period of time the HCMC Conservatory of Music is awarded Labour Medals level 1, 2 and 3, Independent Medal level 3. Besides, lots of our lecturers are awarded Title of Eminent Teacher, Title of People's Artist. Therefore, the HCMC Conservatory of Music has gained prestige as for educating quality in the country, in the South-East Asia and in the world as well. Number of students have been educated and trained to become musical talents who have won the high prizes in local and international music contests.

In recent years, the HCMC Conservatory of Music has good cooperation with international organizations and oversea countries in educating, science research, performing and culture exchanging. According to the policy of Culture-Information-Tourism Ministry regarding popularizing Vietnam art activities to oversea countries in the world, the HCMC Conservatory of Music has designed special programs for music performance that could meet foreign audience's need. With the standard music hall for classical performance and accompanied by professional members who are lecturers, talents, the HCMC Conservatory of Music has organized a lot of performance of classical works written by



famous composers in the world as well as works written about Vietnam traditional music.

Van Thi Minh Huong
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