



7 March 2016

Dear Professors,

It is an honor and privilege to invite you to attend the SEADOM Congress 2016 which will take place from March 24 to March 26 at Lao National Cultural Hall, Vientiane, Lao PDR.

This year is the 8<sup>th</sup> SEADOM Congress with its theme of “Inspiring Fresh Evolution”. As part of the activities, we would be honored to offer a great opportunity to music scholars, practitioners, educators, and other music related professionals to present their papers and creative works during the congress.

The SEADOM website provides all relevant information concerning congress theme, program, a call for proposals, travel and accommodation, as well as a link to the registration form: [www.seadom.org](http://www.seadom.org). All members are invited to attend the SEADOM General Assembly to be held on Friday, March 25<sup>th</sup>.

Thankful to the Department of Performing Arts, National School of Arts, Ministry of Information, Culture, and Tourism for being helpful and for making it possible to host the Congress in Vientiane, Lao PRD.

I am very much looking forward to seeing you in Vientiane – one the great historic cities in Southeast Asia and I hope you will be able to join us for this important event for Southeast Asia music training.

Yours Sincerely,

A handwritten signature in cursive script that reads 'Bernard Lanskey'. The signature is written in black ink and is positioned above a horizontal line.

Bernard Lanskey, SEADOM President



7 March 2016

Dear Professors,

It is our pleasure to invite you to attend the SEADOM Congress 2016 which will take place from March 24 to March 26 at Lao National Cultural Hall, Vientiane, Lao PDR.

This year is the 8<sup>th</sup> SEADOM Congress with its theme of “Inspiring Fresh Evolution”. As part of the program, we are delighted to offer a great opportunity to music scholars, practitioners, educators, and other music related professionals to present their papers and creative works during the congress.

**The 8<sup>th</sup> SEADOM Congress**  
**“INSPIRING FRESH EVOLUTION”**  
**(Southeast Asian Directors of Music Association)**  
Thursday- Saturday, March 24 - 26, 2016  
Lao National Cultural Hall  
Vientiane, Lao PDR

Please note that all information on SEADOM Congress 2016 is now available at <http://www.seadom.org/congress2016.php>. Please also see the attachment no. 1.

**SEADOM is now a formal member association and we wish for you and your institution to be involved.** Concurrently, SEADOM is applying for accreditation as ASEAN Civil Society Organization (CSO) that allows SEADOM to engage with ASEAN to be able to submit written statements or recommendations and views on policy matters or on significant events or regional or international concerns, to the sectoral body through the ASEAN Secretariat. However, if SEADOM is new to you, and you want to learn more about the association and its mission and aims, please visit - <http://seadom.org/mission.php>.

Congress sessions of interest will include – a keynote address (Speaker TBA), and breakout group sessions on the SEADOM working themes: 1) Leadership, Communication and Advocacy 2) Staff and Student opportunities 3) Quality in Teaching and Learning 4) Southeast Asian Music Traditions 5) Research and Critical Reflection 6) Celebrating the New and 7) Professional Development and Community Engagement. There will also be a cultural outing to the National School of Arts, Lao PDR.

**Air Travel**

Participants are responsible for their own air travel to Vientiane, Laos.

**Hotel**

Participants are responsible for their own hotel reservation. It is recommended to make your booking in advance. (Please see attachment for more details.)

**Meals**

Meals will be on your own except the Dinner Banquet on 24 March 2016.

**Registration**

The 8<sup>th</sup> SEADOM Congress will begin with registration on Thursday, March 24 at 15:00 and the Congress will conclude on Saturday, March 26 at 18:00. Participants should plan to make air flight arrangements accordingly. Note – There is no congress registration fee for this event.

Please make plans to attend this most important event. For more information about SEADOM, please visit our association website – [www.seadom.org](http://www.seadom.org). Should you need any further information, please do not hesitate to contact us at [contact@seadom.org](mailto:contact@seadom.org).

Most Sincerely,

A handwritten signature in black ink, appearing to read 'Jh Bowman', with a long, sweeping underline.

Dr. Joseph Bowman  
Chief Executive Officer  
Southeast Asian Directors of Music Association (SEADOM)



## RSVP FORM

Please fill out this form and return it to the SEADOM Office via email:

SEADOM Office Contact Information:

**SEADOM Office**  
**College of Music, Mahidol University**  
**25/25 Phuttamonthon Sai 4, Salaya**  
**Nakhon Pathom, 73170, Thailand**  
**Phone: (+66) 2 8002526-30 ext. 233 or 241**  
**Fax: (+66) 2-800-2530**  
**Email: [contact@seadom.org](mailto:contact@seadom.org)**

Name(s) of Congress participants:

Name: \_\_\_\_\_ Title: \_\_\_\_\_  
Name: \_\_\_\_\_ Title: \_\_\_\_\_  
Name: \_\_\_\_\_ Title: \_\_\_\_\_  
Name: \_\_\_\_\_ Title: \_\_\_\_\_

Name of Institution:

\_\_\_\_\_

Mailing Address:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Please provide the details of your accommodation during the Congress

Name of Hotel: \_\_\_\_\_

Number of Stay: \_\_\_\_\_

**If you cannot attend the conference but are interested in having your institution join SEADOM as a member, please fill out the membership form and return to the SEADOM Office.**



**Tentative Program Schedule  
THE 8<sup>th</sup> SEADOM CONGRESS  
“INSPIRING FRESH EVOLUTION”  
Vientiane, Lao PDR  
March 24 – 26, 2016**

**1<sup>st</sup> Day: Thursday, March 24**

*Venue: Conference Room (3<sup>rd</sup> Floor), Lao National Cultural Hall*

- 12.00 pm      Executive Council Meeting at the Lobby Lounge, Lao Plaza Hotel
- 3.00 pm      Delegation Registration
- 6.00 pm      : Welcome by Mr. Bouangoen Xaphouvong, Minister of  
Information, Culture, and Tourism, Lao PDR  
: Welcome and Overview for SEADOM Congress 2016 by Prof. Bernard Lanskey
- 7.00 pm      : Dinner Banquet (Ground Floor)  
: Performance (Lao Traditional Music and Dance)
- 8.30 pm      End of Day

**2<sup>nd</sup> Day: Friday, March 25**

*Venue: Conference Room (3<sup>rd</sup> Floor), Lao National Cultural Hall*

- 8.00 am      Registration
- 9.00 am      Theme Session: – Conference Room  
❖ Leadership, Communication and Advocacy /Professional  
Development  
What does it mean to lead? How to inspire growth/change?  
with guest speaker, Ms. Mist Barbara Thorkelsdottir, Founder of the  
Department of Music, Iceland Academy of the Arts and former Head of the  
Academy of Music and Drama, the University of Gothenburg, Sweden
- 10.30 am     *Break*
- 11.00 am     General Assembly – Conference Room
- 12.30 pm     *Lunch on your own*
- 2.00 pm      Theme Session: – Conference Room  
❖ Southeast Asian Music Traditions in a Global Context  
: Paper Presentations & Discussion – 60 minutes  
▪ Isabella Pek (20 minutes)  
▪ Clare Chan Suet Ching (20 minutes)  
▪ Xavier Bouvier (20 minutes)  
: Q & A Discussion – 30 minutes
- 3.30 pm      : Visit National School of Arts, Lao PDR  
: Student’s Performance Rehearsal
- 6.00 pm      Depart National School of Arts  
Return to Lao National Cultural Hall
- 6.30 pm      *Dinner on your own*  
End of Day



### 3<sup>rd</sup> Day: Saturday, March 26

Venue: Conference Room (3<sup>rd</sup> Floor), Lao National Cultural Hall

- 8.00 am Delegation Registration
- 9.00 am Keynote Speech by Mr. Noppadon Theppitak, Thailand's Ambassador to Lao PDR on "Past, Present, and Future of Music and Culture in ASEAN"  
Panel discussion and interactions
- 10.00 am Break (3<sup>rd</sup> Floor)
- 10.30 am Performance (Student Project) – Conference Room
- 11.00 am Theme Session: – Conference Room
- ❖ Quality in Teaching and Learning
    - : Paper Presentations – 60 minutes
      - *Shahanum Md. Shah & Zaharul Lailiddin Saidon (20 minutes)*
      - *Andrew Wong (20 minutes)*
      - *Ingolv Haaland (20 minutes)*
    - : Q & A Discussion – 30 minutes
- 12.30 pm Lunch on your own
- 2.00 pm Session: – Conference Room
- ❖ Music Library Resources
    - : by Steve Luttmann and Hiroshi Ando
- 2.30 pm Theme Session: – Conference Room
- ❖ Celebrating the New
    - : Paper Presentations – 60 minutes
      - *Yen Lin Goh (20 minutes)*
      - *Wesley Johnson (20 minutes)*
      - *Paul Cesarczyk (20 minutes)*
    - : Q & A Discussion – 30 minutes
- 4.00 pm Break (3<sup>rd</sup> Floor)
- 4.15 pm Session: National Meetings – Conference Room
- 5.00 pm Session: Congress Summary – Conference Room
- 5.45 pm End of Congress