



What is SEADOM?

SEADOM is a Southeast Asia cultural and educational network, which was established in 2008. It represents the interests of institutions that are concerned with training for the music profession. Today, SEADOM includes 35 member institutions in 10 Southeast Asian countries.

Mission

SEADOM works for the advancement of Southeast Asian Music Education with a particular focus on professional training for musician as they engage with music, the arts and culture in contemporary society and for future generations. It does this through providing support, information, network opportunities and expert advice to the specialist institutions offering advanced music education, through engaging in advocacy and partnership-building at Southeast Asian and international levels.

Whilst music is the primary focus of SEADOM, dance and drama are often taught alongside music in the specialist institutions represented by the Association and, under those circumstances, its mission actively embraces these disciplines. The statements made here, and in the Aims, Objectives and Values of SEADOM, should therefore be regarded as also applying, where relevant, to these sister performing arts.

AIMS of the Association:

- Facilitate cooperation at regional level and represent the interests of the professional music training sector in Southeast Asia
- Celebrate the richness and diversity of music in the region
- Promote the role and importance of professional music training in Southeast Asian societies
- Provide a platform for sharing of expertise, developments and best practices at institutional, national and regional levels
- Encourage exchange and collaborations between institutions and nations
- Organize an annual conference for its members, encompassing areas of research, music education, composition, ensemble playing, Southeast Asian traditions and performance



Themes

SEADOM themes are the focus groups, each of which emphasizes on a specific topic concerning professional music training development aspects. Each theme has its own subcommittee, missions, and goals which aim to help develop music training in Southeast Asia.

- Leadership, Communication, and Advocacy
- Student & Staff Opportunities
- Quality in Learning and Teaching
- Southeast Asian Music Traditions
- Research and Critical Reflection
- Celebrating the New
- Professional Development & Community Engagement

Membership

Active membership

Designated representatives [one per institution] from music schools (conservatoires, colleges, academies or university departments/faculties, etc.) in ASEAN countries and other equivalent institutions in Southeast Asia, in which full time opportunities exist for students to engage in education and training for the music profession.

Associate membership

Representatives from institutions, organizations and individuals who have a keen interest in the evolution of an international network for representing the education and training of music professionals in the Southeast Asian region.

Membership Fee

Active Membership – 5,000 Thai Baht or approximately US\$ 150 per membership year (October 1 – September 30)

Associate Membership – 2,500 Thai Baht or approximately US\$ 75 per membership year

1. Download the application form from our website: <http://www.seadom.org>

2. E-mail your completed application form to contact@seadom.org

Membership Benefits

- Be able to participate in SEADOM congress with no charges.
- Be able to participate in National Representative meeting with no charges.
- Gain an opportunity to join SEADOM network institutions' activities.
- Gain an opportunity to receive and exchange information on news and events among SEADOM network institutions.
- Be able to disseminate and promote information on news and events through SEADOM website or Facebook with no charges.
- Be able to access to latest trends locally and globally within the music education sector.
- Gain an opportunity to work with professional musicians among SEADOM specialist institutions.



Contact us

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