



**THE 10<sup>th</sup> SEADOM CONGRESS**  
**“CONNECTING ACROSS BORDERS”**  
**Keynote Discussion Group Minutes**

**Date : 16 March 2018**

**Venue : Building A, Room 201**

**Keynote Discussion began at 12:00 pm**

**Session Leader: Prof. Bernard Lansky**

**Reports:**

**A. 1<sup>st</sup> Topic: Dr. Anise’s presentation main point (Or both presentation)**

(1) The group starts discussing about the definition of the word ‘Musicking’. The word musicking isn’t always performed by an artist, as well as the audience. The audience interact with music by listening, thinking, and responding to the music. Artists also succeed from audience too. Musicking is not only about artists on stage. Everyone is engaged, not only the players. The next topic is about the word ‘Soundscape’. Is soundscape and musicking the same? Turns out they are. We carry different memory when we hear certain things. We perceive sound differently and single it out differently. With different sound and different memory, we have different perception and ideas from what we hear. This doesn’t apply only in music but also in every sound we hear in daily lives.

**B. 2<sup>nd</sup> Topic \* Dr. Kit Young**

(1) Using notation limits the feeling. In the 20<sup>th</sup> century, music has more systemized process. Everything is calculated. A large number of people believe that by having a DMA will guarantee anyone to be great artists. Not having that academic title means that you are not a ‘qualified’ artist. Does this mean that Andras Schiff is a terrible pianist? The next topic is about the unbounding from notation. We are faster at a certain age to read. Having notation helps us to understand what it meant. The problem with musical notation is that we can’t notate the timbre and sonority. The only way to notate is to record.

(2) Learning with notation? Notation limits feeling as mentioned before. Thai classical music teachers teach with rote method in the past. Today we have notation. We need to listen to students and their dialogues to understand what they learn and what they need to improve.

**Keynote Discussion was adjourned at 12:45 pm**

Minutes by: Vorarat Wattanasombat

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