**SEADOM Executive Council Meeting**

**Date:****Monday, October 25, 2021**

**5 p.m. (GMT+7, BKK time) / 6 p.m. (GMT+8 Singapore time)
via Zoom Meeting**

**Zoom Meeting information**

Link: https://us02web.zoom.us/j/7243472457

**Members Present**

Shahanum Shah

Joseph Bowman

Mayco Santaella

Khoo Hui Ling

Narong Prangcharoen

Anothai Nitibhon

Ramona Mohd Tahir

Pamornpan Komolpamon

La Verne de la Pena

Chan Tze Law

Alric Samuel Godfrey

Clare Chan

Jocelyn Guadalupe
Nartpraween Suppasri

**Meeting Agenda**

1. Refining Current Working Themes
2. AOB

1. **Refining Current Working Themes**
	1. It was decided that there will be four clusters, some with sub-themes, to be organized thus:

|  |  |  |  |
| --- | --- | --- | --- |
| **Cluster** | **Sub-Themes** | **Personnel** | **Description** |
| Teaching, Learning and Research | * *Teaching and Learning*
* *Research and Critical Reflection*
 | * *Teaching and Learning* Theme Chairs: Hui Ling and Jocelyn
* *Research and Critical Reflection* Theme Chair: Clare
 | * *Teaching and Learning* focus areas: pedagogy, accreditation, national music education systems
* *Research and Critical Reflection* focus areas: knowledge and sharing, representing research, practice-based research
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| Evolving Identities in SEA | * *SEA Heritage and Evolving Identities*
* *Celebrating the New*
 | * *SEA Heritage and Evolving Identities* Theme Chairs: Mayco and Verne
* *Celebrating the New* Theme Chair: Anothai
 | * *SEA Heritage and Evolving Identities* focus areas: community music matters
* *Celebrating the New* focus areas: creation, innovation and technology
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| Leadership | NIL | Leadership Cluster Heads: Shahanum and Tze Law | Leadership focus areas: Advocacy, Public Policy, External Communication, Management Skills, Networking |
| Professional Development, Community Engagement and Sustainability | * *Professional Development*
* *Community Engagement and Sustainability*
 | * *Professional Development* Theme Chair: Ramona
* *Community Engagement and Sustainability* Theme Chair: Narong
 | * *Professional Development* focus areas: student and staff opportunities, exchange and collaboration
* *Community Engagement and Sustainability* focus areas: Audience, non-formal music education, across the ages, health and wellness, environment
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* 1. Joe would be serving as National Representative Council Coordinator
	2. Next steps: The SEADOM Office will contact the clusters. Each theme chair would need to think of 4 -5 sentence summary to each theme for clarity and for website updating.
1. **AOB**
	1. Possibility for a joint conference with The International Council for Traditional Music (ICTM) Performance Arts of SEA Study Group
		1. It was suggested that this could be held in conjunction with the SEADOM Congress or consecutively.
		2. There was concern that this might take attention away from SEADOM Congress, and that it might be too tiring for participants.
		3. It was concluded that SEADOM is open in principle to this but would want a written proposal from ICTM before proceeding with any plans.
	2. Outlook for next meeting
		1. The next meeting would be in November
		2. To discuss about finances: source of SEADOM funding, current situation and future financial outlook