



## Student Project/Performance SEADOM CONGRESS 2017

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### Student Project

20 – 26 March 2017 and Performance on 25 March 2017

### Project Concept:

The SEADOM Student Project is a part of the SEADOM Congress and provides a challenging opportunity and venue for students from SEADOM member schools to get together for a musical experience and friendship.

Last year in Vientiane, Lao PDR, a group of 12 SEA students joined with 8 Laotian to create a 15 minutes creative work that featured improvisational elements, traditional and modern instruments, and beyond that a building of friendships. To view last year's performance, visit [www.youtube.com/watch?v=5r7BzYzTQK0](http://www.youtube.com/watch?v=5r7BzYzTQK0)

Again, this year it is expected that a similar joint activity of students from SEADOM member schools and their counterparts from Myanmar share their input together before coming up with their masterpiece. The ideal performance is not anticipated to be on the same roll as the previous year. It is widely open to students and project team in building and sharing of their idea and creativity with no any influence and pressure. The project rehearsal and performance will be hosted at International Language & Business Centre (ILBC) in Yangon.

### Project Details:

#### 1. Team Leads and Students

##### 1.1 Number of Team Leads (2)

- Dr. Chen Zhangyi - Yong Siew Toh Conservatory of Music, Singapore
- Mr. Saw James - Director of Attachment of Cloud Orchestra, Myanmar

##### 1.2 Number of Students (20)

###### 1.2.1 Students from SEADOM member institutions (12)

###### 1.2.2 Students from Myanmar (8)

*\* Number of students may be flexible between SEADOM member institutions and Myanmar students*

*\*\* Participants will be selected on a first come first serve basis.*

#### 1.3 Budget

1.3.1 SEADOM Office will provide food & drink and logistics support to the participants of student project.

1.3.2 SEADOM member schools are responsible for travel cost and expenses of their own students and staff taking part in this event.



#### 1.4 Venue

- 1.4.1 Rehearsal - International Language & Business Centre, Tharyar Shwe Pyi (ILBC, TSP)  
{ILBC Kindergarten & Primary School (Tharyar Shwe Pyi), No. 5 K, Tharyar Shwe Pyi Street, Tharyar Shwe Pyi Housing (Near Shwe Pyi Hein Monastery)}
- 1.4.2 Performance - International Language & Business Centre, Kyaikkasan (ILBC, KKS)  
{International Language and Business Centre, Lay Daungkan Rd}

#### 1.5 Miscellaneous

- 1.5.1 Dress code for performance is each country traditional cloth or concert dress.
- 1.5.2 Please dress in normal school clothes during rehearsal and stay.
- 1.5.3 Obtaining and maintaining health insurance coverage for the duration of the program is recommended.

### Preliminary Rehearsal Schedule

#### Monday, March 20

All Day      Students Arrival in Yangon and transfer to Royal Holiday Hotel

#### Tuesday, March 21

07:30 am	Breakfast at Hotel
08:30 am	Walk to ILBC-TSP
09:00 am	Practice Session
12:00 pm	Lunch and Social
02:00 pm	Practice Session
05:00 pm	Walk to Hotel
05:30 pm	Free Time (Dinner on own)

#### Wednesday, March 22

07:30 am	Breakfast at Hotel
08:30 am	Walk to ILBC-TSP
09:00 am	Practice Session
12:00 pm	Lunch and Social
02:00 pm	Practice Session
05:00 pm	Walk to Hotel
05:30 pm	Free Time (Dinner on own)



#### **Thursday, March 23**

07:30 am	Breakfast at Hotel
08:30 am	Walk to ILBC-TSP
09:00 am	Practice Session
12:00 pm	Lunch and Social
02:00 pm	Practice Session
04:30 pm	Transport to Yangon Gallery
07:00 pm	SEADOM Opening and Dinner
09:00 pm	End of Day

#### **Friday, March 24**

07:30 am	Breakfast at Hotel
08:30 am	Walk to ILBC-KKS
09:00 am	Practice Session (Open rehearsal)
12:00 pm	Lunch and Social
01:00 pm	Transport to Yangon Gallery
02:00 pm	Depart Yangon Gallery for National Races Village
03:00 pm	Visit National Races Village
05:00 pm	Dinner Cruise
08:00 pm	End of Day

#### **Saturday, March 25**

07:30 am	Breakfast
08:30 am	Walk to ILBC-KKS
09:00 am	Sound-check
11:15 am	PERFORMANCE
12:00 am	Break
12:30 pm	Transport to the Yangon Gallery
01:00 pm	Lunch
02:00 pm	Attend the “Sharing project pitching possibilities”
03:30 pm	Attend the “Congress Summary”
04:00 pm	End of Congress
06:00 pm	Free Time (Dinner on own)

#### **Sunday, March 26**

Transport to Yangon International Airport  
Students depart via RGN



## RSVP FORM for Student Project Participation

Please fill out this form and return it to the SEADOM Office via email:

SEADOM Office Contact Information:

**SEADOM Office**  
**College of Music, Mahidol University**  
**25/25 Phuttmonthon Sai 4, Salaya**  
**Nakhon Pathom, 73170, Thailand**  
**Phone: (+66) 2 8002526-30 ext. 233 or 241**  
**Fax: (+66) 2-800-2530**  
**Email: [contact@seadom.org](mailto:contact@seadom.org)**

Name(s) of Student Project participant:

Name: \_\_\_\_\_ Title: \_\_\_\_\_

Instrument: \_\_\_\_\_

Special requirement: \_\_\_\_\_

Name of Institution:

\_\_\_\_\_

Mailing Address:

\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Please provide food restrictions or allergies:

\_\_\_\_\_

\_\_\_\_\_



## CRUSING TRIP REGISTRATION FORM

Please fill out this form and return it to the SEADOM Office via email:

SEADOM Office Contact Information:

**SEADOM Office**  
**College of Music, Mahidol University**  
**25/25 Phuttamonthon Sai 4, Salaya**  
**Nakhon Pathom, 73170, Thailand**  
**Phone: (+66) 2 8002526-30 ext. 233 or 241**  
**Fax: (+66) 2-800-2530**  
**Email: [contact@seadom.org](mailto:contact@seadom.org)**

Name: \_\_\_\_\_ Title: \_\_\_\_\_

Name of Institution: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

## ACCIDENT WAIVER AND RELEASE OF LIABILITY

I HEREBY ASSUME ALL OF THE RISKS OF PARTICIPATING IN ANY/ALL ACTIVITIES ASSOCIATED WITH 2017 SEADOM CONGRESS. IF THERE IS ANYTHING HAPPENS, I WILL BE RESPONSIBLE FOR ALL OF THE RISKS ON MY OWN.

I UNDERSTAND THAT OBTAINING AND MAINTAINING INSURANCE COVERAGE FOR THE DURATION OF THE PROGRAM IS MY OWN RESPONSIBILITY.

I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND I SIGN IT OF MY OWN FREE WILL.

\_\_\_\_\_  
Participant's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Participant's Name  
(Please print legibly)

\_\_\_\_\_  
Age